

DIPLOMA GUIDE



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Access to HE Diploma (Fashion)

Access to HE

Apprenticeships

Digital

Employability
Enterprise

English & Maths

ESOL

Personal & Social Development

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About this Access to HE Diploma guide

This Access to HE Diploma specification is intended for Tutors, Assessors, Internal Quality Assurers, Quality Managers and other staff within Gateway Qualifications Access to HE approved providers/or prospective providers.

It sets out what is required of the student in order to achieve the Access to HE Diploma. It also contains information specific to managing and delivering the Access to HE Diploma (s) including specific quality assurance requirements.

The guide should be read in conjunction with the Gateway Qualifications Access to HE Provider Handbook and other publications available on the website which contain more detailed guidance on assessment and verification practice.

In order to offer this Access to HE Diploma you must be a Gateway Qualifications recognised centre and approved to offer Access to HE Diplomas.

If your centre is not yet recognised, or diploma approved, please contact our Development Team to discuss

Telephone: 01206 911211

Email: enquiries@gatewayqualifications.org.uk

Website: <https://www.gatewayqualifications.org.uk/advice-guidance/delivering-our-qualifications/become-recognised-centre/>

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1. Diploma Information

1.1 Overview of the Access to Higher Education Diploma

The Access to Higher Education (HE) Diploma is a nationally recognised qualification with common requirements relating to the description of student achievement. The Diploma is:

- a level 3 qualification, regulated by the Quality Assurance Agency (QAA) for Higher Education
- a unitised qualification, based on units of assessment which are structured in accordance with the Access to HE unit specification
- a credit-based qualification, operated in accordance with the terms of the Access to HE credit specification
- a graded qualification, as determined by the Access to HE Grading Scheme

Details of the credit framework and requirements relating to the award of credit are provided within the Quality Assurance Agency Recognition Scheme for Access to Higher Education: The Access to Higher Education Diploma specification 2013.

Individual named Diplomas are identified by separate titles and are validated at by Gateway Qualifications as an Access Validating Agency (AVA) recognised by the Quality Assurance Agency for Higher Education (QAA). Each Diploma has its own approved set of units of assessment, governed by rules of combination, which are appropriate to the subject of the particular Diploma. The common grading requirements apply to all individual Diplomas.

1.2 About this Diploma

The aim of this Diploma is to allow learners to compile a portfolio of evidence to show their readiness and ability to progress onto a range of Fashion/Design/Tailoring related degrees. The diploma will equip learners with fundamental research skills needed for creative degrees as well as the practical design skills needed to undertake the practical components of design degrees. Learners also have the opportunity to develop business skills which would provide a solid basis for commercial applications of their creativity.

The diploma will allow adults from non-conventional academic backgrounds to enter a diploma and progress to university. This is made possible through the combination of units which allow learners to have a thorough grounding in fashion, tailoring, design and business. If the learner has gone straight into employment, they may not have studied at Level 3 and so this diploma will be useful in supporting their existing skills and provide a good grounding for further study.

The Diploma will provide Learners with underpinning skills to support academic study and provide a level 3 qualification linked to their proposed HE study. A broad range of skills related to care will be acquired, whilst the underpinning skills within the ungraded units will ensure that the learner is fully prepared for progression onto relevant degrees.

1.3 Purpose

The primary purpose of Access to HE Diplomas is to provide higher education progression opportunities for adults who, because of social, education or individual circumstances, may have achieved few, if any, prior qualifications.

1.4 Aims

The qualification aims to:

- reintroduce learners to education recognising prior skills and experience and the particular needs of those returning to learn
- offer learners a responsive, supportive return to learn experience at a level appropriate for entry to HE
- develop the appropriate skills such as study skills that are necessary to enable learners to succeed in their HE career
- address issues of widening participation and social inclusion
- raise student awareness of the opportunities that a return to study and lifelong learning can bring.

1.5 Objectives

The objective of the Diploma is to enable learners to:

- satisfy the general academic requirements for entry to Higher Education
- prepare learners for HE level study generally and in subject areas appropriate to an intended HE course destination
- demonstrate appropriate levels of competence in subject specific skills and knowledge
- demonstrate practical, transferable and academic skills
- develop their confidence and ability to cope with a return to education at an advanced level
- enhance personal and career opportunities
- develop as independent and lifelong learners.

1.6 Sector Subject Area

9.2 Crafts, Creative Arts and Design

1.7 Target groups

- a) Adults who, because of social, educational or individual circumstances may have achieved few, if any, prior qualifications and wish to progress to HE
- b) Adults who have gone straight into industry (perhaps following apprenticeship routes) who wish to progress to HE.

1.8 Delivery methods

Delivery methods for the Access to HE Diploma (Fashion) can include:

- Face to face
- Blended learning

Work placements would also be beneficial as well as visits to appropriate venues such as art galleries, museums or fashion houses/tailoring establishments.

Assessment Methods should include:

Projects, storyboard, sketchbooks, case studies, SWOT analysis, discussion, presentations, development of handouts, exam, production of samples and garments, research diary, report, visual presentation, strategy proposal, development diary, self-evaluation, peer observation, response to design brief, essay, professional development plan.

1.9 Achievement methodology

The Diploma will be awarded to learners who successfully achieve an approved combination of units through a Portfolio of Evidence that has been successfully verified and monitored through Gateway Qualifications' Quality Assurance process.

The qualification is therefore determined by successful achievement of all required unit assessments with no further requirement for additional/terminal assessment.

1.10 Geographical Coverage

This qualification has been approved by for delivery in England.

1.11 Progression Opportunities

Following successful completion of the Access to HE Diploma (Fashion) learners may progress to the following:

- Fashion BA (Hons)
- Fashion Design: Women's Wear BA (Hons)
- Fashion Design: Men's Wear BA (Hons)
- Bespoke Tailoring BA (Hons)
- Costume for Performance (HNC)
- Fashion Design and Development BA (Hons)
- Fashion buying and merchandising BA (Hons)
- Fashion Management BA (Hons)
- Fashion styling and Production BA (Hons)
- Business Administration (BA)
- Business management (BA)
- Fashion buying and merchandising (BA)

The qualification does not provide guaranteed entry to UK higher education.

1.12 Equality, Diversity and Inclusion

It is Gateway Qualifications' aim that there shall be equal opportunities and so meet the organisation's legal responsibilities to prevent discrimination.

In accordance it is the organisation's intention that there should be no discrimination on the grounds of a protected characteristic including age, disability, gender assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation. It is acknowledged that this is not an exhaustive list.

2. Student Entry Requirements

2.1 Age

The course is designed to meet the needs of adults who have been out of full time education for a significant period of time and who have not achieved some or any formal qualifications. This generally would apply to learners over the age of 19.

2.2 Prior Qualifications

There is no requirement for learners to have achieved prior qualifications or units prior to undertaking this qualification.

Providers may ask learners for GCSEs as a mark of ability at Level 2 as an appropriate entry requirement to a Level 3 course. This also establishes HEI destination qualifications for Nursing, teaching etc. where these are required as part of the HEI application.

2.3 Prior Skills/Knowledge/Understanding

There is no requirement for learners to have prior skills, knowledge or understanding. However, learners would be expected to be able to demonstrate the skills and ability to study at Level 3.

2.4 Access to qualifications for learners with disabilities or specific needs

Gateway Qualifications and recognised providers have a responsibility to ensure that the process of assessment is robust and fair and allows the learner to show what they know and can do without compromising the rigour of the assessment used to evidence the criteria.

Gateway Qualification has a duty to permit a reasonable adjustment where an assessment arrangement would disadvantage a student with a disability, medical condition or learning need.

The following adaptations are examples of what may be considered for the purposes of facilitating access, as long as they do not impact on any competence standards being tested:

- adapting assessment materials
- adaptation of the physical environment for access purposes
- adaptation to equipment
- assessment material in an enlarged format or Braille
- permitting readers, signers, scribe, prompter, practical assistant
- changing or adapting the assessment method
- extra time, e.g. assignment extensions
- transcript

- use of assistive software where the software does not influence the learners' ability to demonstrate the skills, knowledge or understanding e.g. use of spellchecker in an English assessment
- using assistive technology
- use of CCTV, coloured overlays, low vision aids
- use of a different assessment location
- use of ICT/responses using electronic devices.

It is important to note that not all of the adjustments (as above) will be reasonable, permissible or practical in particular situations. The learner may not need, nor be allowed the same adjustment for all assessments.

Learners should be fully involved in any decisions about adjustments/adaptations. This will ensure that individual needs can be met, whilst still bearing in mind the specified assessment criteria for a particular qualification.

A reasonable adjustment for a particular learner may be unique to that individual and may not be included in the list of available access arrangements specified above.

Details on how to make adjustments for learners is set out in the Reasonable Adjustment and Special Considerations Policy and Procedures.

2.5 Additional Requirements/Guidance

Learners must have a UK address (including BFO) to be registered on an Access to HE Diploma.

2.6 Recruiting Learners with Integrity

It is vital that providers recruit with integrity. Providers must ensure that learners have the correct information and advice on their selected qualification(s) and that the qualification(s) will meet their needs.

The recruitment process must include the provider undertaking the assessment of each potential student and making justifiable and professional judgements about the student's potential to successfully complete the assessment and achieve the qualification. Such an assessment must identify, where appropriate, the support that will be made available to the learner to facilitate access to the qualification.

3. Achieving the Access to HE Diploma

3.1 Qualification Specification

The generic requirements for the Access to HE Diploma are that learners must achieve a total of 60 credits of which 45 credits must be achieved at level 3 from graded units that are concerned with academic subject and the remaining 15 credits can be achieved at level 2 or level 3 from units which are ungraded. It is recommended you include no more than 6 ungraded 'academic subject content' credits. The ungraded credits can be mandatory or optional within the Diploma. The approved Rules of Combination for this qualification are detailed below.

Where there is a selection of optional units within the permitted rules of combination, the selection of units to be used to form the Diploma course must be made before the learners are registered. Learners must be registered with Gateway Qualifications within 12 weeks of the start of the course or before application to UCAS, whichever is soonest.

3.2 Rules of Combination

The structure sets out the units required to be achieved the Access to Diploma, comprising of:

- Graded Academic mandatory units – Level 3
- Graded Academic optional units - Level 3
- Graded Research units - Level 3
- Ungraded units – Level 2/3.

Learners must complete at total of 60 credits of which 45 credits must be achieved at level 3 from graded units which are concerned with academic subject content and the remaining 15 credits must be achieved at level 3 from units which are ungraded.

Learners must complete 45 graded credits at level 3 from 'academic subject content' units which includes 30 credits from the mandatory group, a minimum of 6 credits from the optional Research group and the remaining 9 credits must be taken from the optional Fashion group. Learners must complete 15 credits of ungraded units with 12 credits from the Mandatory ungraded group and 3 credits from the optional group.

Mandatory Units: Graded Academic Subject Content

Learners must achieve 30 credits from this group.

Unit Code	Unit Title	Level	Credits	Content	Grade Descriptors	Suggested Assessment Methods	Assessment Volume
QU025818	3D Design Extended Project	3	6	Academic	3,6,7	Demonstrate comprehensive understanding of 3D design through portfolio evidence to showing creative inspiration, process, and chronology. (Delivered upon completion of Introduction to 3D with influences from History - A background to the Arts)	1500 words and production of 2D and 3D design portfolio
QU017346	Fashion Culture and Context	3	3	Academic	1,4,7	Essay Individual Presentation	1000 words 15 mins
QU017372	Garment Construction: Detailed Garment Construction	3	6	Academic	3, 6, 7	Completed Garment and Portfolio evidence to demonstrate creative process and stages	Garment and annotated sketch book
QU017354	Introduction to the Fashion Industry	3	3	Academic	1, 2, 7	Case studies. SWOT analysis, analysis of development process of a fashion product	2 x 500 word case studies, 200 word SWOT analysis, 300 word analysis of fashion product development process
QU025983	Pattern Cutting: Pattern Design	3	6	Academic	3, 6, 7	Portfolio evidence to show creative process and chronology including basic block, draft pattern,	Design portfolio with annotations of 750-1000 words Brief report on pattern

Unit Code	Unit Title	Level	Credits	Content	Grade Descriptors	Suggested Assessment Methods	Assessment Volume
						toile, final pattern, at least 2 lay plans and pattern requirement calculations	requirements including calculations 250 words
QU025820	Visual Studies 2D	3	6	Academic	3,7	Demonstrate understanding of 2D design through portfolio evidence to showing creative inspiration, process, and chronology	Series of storyboards, report 1000 words including self-evaluation

Graded Units: Research

Learners must achieve 6 credits from this group.

Unit Code	Unit Title	Level	Credits	Content	Grade Descriptors	Suggested Assessment Methods	Assessment Volume
QU025822	Research and Creative Development	3	6	Academic	3,4,7	Follow a brief and demonstrate in-depth research and creative development. Portfolio evidence/ sketchbook will be accompanied by a formal research project and evaluation.	Sketchbook, 1000 words, a series of storyboards/portfolio presentation pages documenting the creative process.
QU026526	Research Skills - Fashion	3	6	Academic	1, 2, 3, 4, 7	Research diary Research proposal Report Evaluation	500 words 500 words 1500 words 250 words

Optional Graded Units: Fashion

Learners must achieve 9 credits from this group.

Unit Code	Unit Title	Level	Credits	Content	Grade Descriptors	Suggested Assessment Methods	Assessment Volume
QU017368*	Fashion Brand Communication	3	6	Academic	1, 2, 3, 5, 7	Project: research, visual presentation and strategy proposal	Research 500 words, Visual Presentation, Strategy proposal 750 words
QU017366*	Fashion Buying and Merchandising	3	3	Academic	1, 3, 7	Project and reflection	1000 word report, including data analysis charts, tables and graphs, mood board, range plan, 250 word reflection
QU025977	Fashion Design: Development	3	3	Academic	1, 3, 7	Project including evaluation of design brief, comparison of design ideas and reflection on finished design, initial designs, completed designs. Evaluation	Portfolio presentation pages (concept, fabric/colour page, line up, progress of ideas) documenting the creative process. 100 words
QU017352	Fashion Design: Illustration Techniques	3	3	Academic	1, 3, 5, 7	Project - Illustration storyboard/portfolio presentation pages	Range of figure templates for male and female views, create illustrations using different media and techniques, draft and final storyboards
QU017370*	Fashion Markets	3	3	Academic	1, 7	Presentation with viva Research Diary	10 minutes 750 words
QU017356*	Fashion Media	3	3	Academic	1, 7	Fashion Magazine Evaluation	10-15 pages 250 words

Unit Code	Unit Title	Level	Credits	Content	Grade Descriptors	Suggested Assessment Methods	Assessment Volume
QU017348	Introduction to Production Processes within the Fashion Industry	3	3	Academic	1, 7	Open book exam - short answer questions	2 hours, open book
QU025440	Tailoring: Tailored Garment Construction	3	6	Academic	3, 7	Project Production diary Production of tailored garment Self evaluation	Visual diary evidencing decision making Production of tailored garment
QU018549*	Visual Merchandising Displays	3	6	Academic	3, 7	Creation of Display with annotations	Project/portfolio presentation pages documenting the creative process - annotations of 500-750 words

* Validation panel has agreed to alternative comparable unit assessment method.

Mandatory Units: Ungraded

Learners must achieve 12 credits from this group.

Unit Code	Unit Title	Level	Credits	Content	Suggested Assessment Methods	Assessment Volume
QU025276	Academic Writing Skills	3	3	Other	Notes from a range of sources, essay plan, essay	300 words, 200 words, 1000 words
QU008279	Introduction to 3D	3	3	Academic	Storyboard/portfolio presentation pages	Portfolio presentation pages (concept, fabric/colour page, line up, progress of ideas) documenting the creative process.
QU025532	Preparation for Higher Education	3	3	Other	Research, Application form and Personal Statement, Prepared Q&A	Review of research, course and decision 500 words, application form, Personal Statement 750 words, prepared Q&A 250 words
QU025980	Study Skills for Creative Arts	3	3	Other	Research review Sketch book	1000 words Sketch book with range of ideas

Optional Units: Ungraded

Learners must achieve 3 credits from this group.

Unit Code	Unit Title	Level	Credits	Content	Suggested Assessment Methods	Assessment Volume
QU007486	Application of Number- Presenting and interpreting information	3	3	Other	Controlled assessments on maths skills	2 x 60 minutes
QU025278	Developing Professional Attributes	3	3	Other	SWOT analysis, professional development plan, essay	200 words, 300 words, 1000 words
QU028487	Promoting Wellbeing and Building Resilience	3	3	Other	Report	1500 words
QU018318	Study Skills	3	3	Other	Study Plan,	200 words

Unit Code	Unit Title	Level	Credits	Content	Suggested Assessment Methods	Assessment Volume
					Worksheets, Assignment Plan	250 words 500 words
QU033854	Sustainability Project	3	3	Academic	Report, including project plan and reflection	1000 words
QU033880	The Fundamentals of Environmental Sustainability	3	3	Academic	Report	1500 words
QU025609	Work Placement	3	3	Other	Report	1500 words

3.3 Additional completion requirements

Learners will probably require a pass in maths and English at Level 2 / GCSE to progress onto a degree course. Delivery providers should make learners aware of HEI course entry requirements.

3.4 Recognition of Prior Learning

Recognition of prior learning is a process that considers if a learner can meet the specified assessment requirements through knowledge, understanding or skills that they already possess and that can contribute towards the attainment of a qualification for which they are undertaking.

For further information please refer Annex C, Access to HE Diploma Specification, <https://www.accesstohe.ac.uk/AboutUs/Publications/Documents/Access-Diploma-Specification.pdf>

4. Access to HE Units of Assessment

4.1 Unit specification

A common unit specification applies to all units with Access to HE Diplomas the unit specification follows a standard template covering the following elements:

- title
- level
- credit value
- unit code
- learning outcomes
- assessment criteria
- grade descriptors
- type of unit (academic subject content or not).

The units of assessment for the Access to HE Diploma (Fashion) are contained within this Access to HE Diploma Guide.

4.2 Academic subject content

A unit is classified as having academic subject content, if the unit's knowledge and skills are directly related to the subject of the name of the Access to HE Diploma. Units will not meet the academic subject content requirement if they are principally concerned with personal development, generic English or mathematics, or study skills.

4.3 Graded and ungraded units

Graded units – grading operates at unit level and only applies to units which have been approved by Gateway Qualifications within a named Access to HE Diploma. Student achievement for graded units is recorded as Pass, Merit or Distinction for each unit, as set out in the QAA Access to HE Grading Scheme, 2012. Graded units will also satisfy the criteria of academic subject content.

There is a common set of broad generic grade descriptors which are used as the basis for all grading judgements on all courses:

- 1 Understanding the subject
- 2 Application of knowledge
- 3 Application of skills
- 4 Use of knowledge
- 5 Communication and presentation
- 6 Autonomy / Independence
- 7 Quality.

The seven grade descriptors are not subject specific. They can, however, through careful selection and in appropriate combinations, be used on all courses, with all units and for all

assignments. The descriptors to be used with a particular unit are selected with reference to the main aspects of student performance that need to be taken into account when grading decisions are made for that unit. They are formally assigned to the unit when it is validated.

Each of the seven grade descriptors comprises two sets of components, one which describes characteristics or qualities typical of performance at merit, and a parallel set of components which describes typical performance in the same areas at distinction. (There are no components for pass, because a pass grade is gained when a student meets the learning outcomes but does not achieve the standard required for merit.) Some of these components are more relevant to certain subjects than others and some particular terms are also more relevant for use with particular types of assessment than others. In order to ensure the grade descriptors are relevant for specific assignments, tutors identify the components of the descriptors being used that are most relevant for the particular assignment. The selected components of the descriptors (at merit and distinction) are then included in the assignment brief(s).

The grading scheme is not based on an assumed one-to-one relationship between the grade descriptors and learning outcomes (although it is possible that in some units, because of the way the learning outcomes have been structured, something close to a one-to-one relationship may emerge). In general, however, judgements about student work in relation to grading apply across the work for a unit, whether that unit is assessed through one, or more than one, assignment.

The full Grade Descriptors can be accessed by the following link, which also provides detailed information on grading:

<http://www.accesstohe.ac.uk/AboutUs/Publications/Documents/Access-Grading-Scheme-Section-B.pdf>

4.4 Revisions to Access to HE Units of Assessment

Gateway Qualifications reserves the right to review and amend units of assessment and will issue providers notification of the changes to the units of assessment. Gateway Qualifications undertakes regular unit reviews to ensure currency of units, providers are required to use updated versions where units are replaced.

5. Assessment and Quality Assurance

5.1 Provider Requirements

Providers must be approved by Qualifications as centre and are required to ensure that:

- the main base is in the UK
- systems are in place to ensure that only learners with a UK address (including BFO) are registered for an Access to HE Diploma
- there are clear arrangements for the day-to-day operational management and coordination of Access to HE delivery.
- there are appropriate facilities and resources at each site, and for each mode of delivery
- staff have the professional competence and skills to teach and assess necessary to teach and assess the units available on the Diploma
- arrangements are in place to provide pre-course guidance to applicants and criteria for selection and admission to Access to HE Diplomas and are consistent with QAA requirements with respect to admissions.
<https://www.accesstohe.ac.uk/AboutUs/Publications/Documents/Guidance-admission-of-learners-AHE-07.pdf>.
- expertise and resources to provide information, advice and guidance on HE applications and progression opportunities.
- Systems for maintaining secure records of individual learners' registration and achievement
- internal moderation arrangements that meet Gateway Qualification requirements.
- arrangements for internal course monitoring and self-evaluation and feedback
- procedures and criteria for the recognition of prior learning that meet Gateway Qualifications requirements.
- quality assurance procedures relating to the delivery of provision, including transparent processes for handling appeals and complaints.

Providers should refer to the Gateway Qualifications' Access to HE Provider Handbook for further information on centre requirements.

5.2 Staffing Requirements

Providers are required to ensure that:

- staff have the professional competence and skills to teach and assess necessary to teach and assess the units available on the Diploma
- staff have expertise to provide information, advice and guidance on HE applications and progression opportunities.

5.3 Facilities and Resources

Specialist sewing equipment and resources will be required for the practical units.

5.4 Quality Assurance Requirements

Gateway Qualifications applies a quality assurance model to the Access to HE Diploma of:

- internal assessment and internal verification by the provider
- moderation by Gateway Qualifications comprising of centre moderation and subject moderation.

These processes are set out within Quality Assurance section of the Gateway Qualifications' Access to HE Provider Handbook.

5.5 Additional Requirements/Guidance

There are no additional requirements that Learners must satisfy in order for assessment to be undertaken and the unit/qualification to be awarded.

6. Unit Details

Mandatory Units: Graded Academic Subject Content

Access to HE Diploma Unit

Unit Code:	QU025818		
Title:	3D Design Extended Project		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD3-Application of skills • GD6-Autonomy/Independence • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to investigate the inherent qualities and physical properties of a range of media and materials used in fashion design.	1.1 Identify the qualities and properties of a range of materials used in 3D design. 1.2 Explain how the 3D media and materials may be used. 1.3 Explain construction techniques used when using 3D media.
2. Be able to select appropriate 3D techniques to produce a final outcome.	2.1 Identify materials to be used to produce a specific outcome. 2.2 Justify choice of materials to be used to produce a specific outcome. 2.3 Select processes and media to be used to produce the specific outcome, justifying choices.
3 Be able to develop aesthetic and technical awareness of design.	3.1 Use primary and secondary resources to research contemporary and historical design.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	3.2 Evaluate the effectiveness of the sources in supporting the development of own design ideas
4. Be able to develop work in both 2D and 3D to produce a final outcome, utilising a range of sources and materials.	<p>4.1 Assess a range of sources which can be utilised to develop ideas both in 2D and 3D.</p> <p>4.2 Develop ideas in both 2D and 3D based on the research undertaken.</p> <p>4.3 Produce a final outcome using a variety of materials.</p>

Access to HE Diploma Unit

Unit Code:	QU017346		
Title:	Fashion Culture and Context		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD4-Use of information • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Essay ~ 1000 words Presentation ~ 15 mins		

This unit has 2 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the key influences on the development of fashion.	1.1 Explain the relevance of a range of key historical influences on the development of fashion over a specified period of time. 1.2 Evaluate the significance to the development of fashion trends of: a. the wider environment b. cultural context.
2 Understand the process of fashion adoption.	2.1 Evaluate key theories relating to the direction of fashion change. 2.2 Use trend-forecasting techniques to explain why and how a named trend has emerged.

Access to HE Diploma Unit

Unit Code:	QU017372		
Title:	Garment Construction: Detailed Garment Construction		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD3-Application of skills • GD6-Autonomy/Independence • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Be able to select and justify garment production components.	1.1 Select a garment pattern to meet specified requirements including interlining and specific style features. 1.2 Select appropriate haberdashery and interfacings. 1.3 Critically evaluate the choices of selected options.
2 Be able to prepare pattern pieces.	2.1 Compare the pattern pieces to required figure measurements and adjust. 2.2 Select an efficient lay plan and pin pattern pieces. 2.3 Transfer all markings and cut the fabric and interlining.
3 Be able to produce a detailed garment.	3.1 Tack garment pieces for first fitting, making adjustments to ensure good fit and balance. 3.2 Complete garment including: <ul style="list-style-type: none"> a. Assembling garment with interlinings b. Sewing fastenings and completing final details to required specification

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	<p>c. Pressing and finishing garment.</p> <p>3.3 Conduct all activity related to garment construction in line with relevant health and safety procedures and regulations.</p>

Access to HE Diploma Unit

Unit Code:	QU017354		
Title:	Introduction to the Fashion Industry		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD2-Application of knowledge • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	2 x 750 word case studies, one of which must include a SWOT analysis		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the key characteristics of the fashion industry.	1.1 Evaluate the importance of the fashion industry to a specified country and its regional economy. 1.2 Evaluate strengths, weaknesses, opportunities and threats for the fashion industry of a specified country.
2 Understand the development process of a fashion product.	2.1 Analyse the development process of a fashion product from inception to sale. 2.1 Explain key legislation relevant to design copyright.
3 Understand major fashion and clothing companies.	3.1 Analyse major fashion/clothing companies trading: <ul style="list-style-type: none"> a) in high volume mass market fashion b) in high quality boutique fashion c) by mail order or over the internet d) exclusively in specialised clothing.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
4 Understand the impact of technology on the fashion and clothing industries.	4.1 Evaluate recent technological developments in textiles and clothing products.

Access to HE Diploma Unit

Unit Code:	QU025983		
Title:	Pattern Cutting: Pattern Design		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD3-Application of skills • GD6-Autonomy/Independence • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Portfolio evidence to show creative process and chronology including basic block, draft pattern, toile, final pattern, at least 2 lay plans (750 - 1000 words design portfolio) and pattern requirement calculations (250 word report)		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Be able to create an original pattern to a specified brief.	1.1 Explain the requirements of a given brief. 1.2 From a basic block, create an original pattern to a specified brief. 1.3 Record relevant technical information at each stage of development.
2 Be able to adjust a paper pattern to specific requirements.	2.1 Mark, cut and machine a toile from an original paper pattern. 2.2 Fit garment on the figure and identify adjustments to fit and balance. 2.3 Correct and adjust the toile. 2.4 Transfer adjustments to the pattern.
3 Be able to create a finished original paper pattern.	3.1 Transcribe all adjustments to a finished paper pattern complete with all the relevant technical information.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
4 Be able to calculate requirements for the pattern.	<p>4.1 Produce lay plans for the finished pattern for at least two different fabric types on a 1/5th scale.</p> <p>4.2 Calculate the amount and cost of different types of fabric required to make the pattern.</p>

Access to HE Diploma Unit

Unit Code:	QU025820		
Title:	Visual Studies 2D		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD3-Application of skills • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 7 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to apply the formal elements of visual language in a practical context.	1.1 Illustrate a range of work involving line, form, tone, surface, scale, composition, pattern and perspective. 1.2 Interpret a range of visual information through drawing and painting from observation.
2. Understand colour theory and the creative use of colour.	2.1 Demonstrate how to mix, match and grade colours to explore basic rules of colour and colour interaction. 2.2 Experiment with conventional and non-conventional colour combinations. 2.3 Analyse the results of the colour experimentation.
3. Know the potential of selected media to support design ideas.	3.1 Experiment with a wide range of media to produce design ideas. 3.2 Use analysis of results to produce innovative outcomes.
4. Know how to use visual studies techniques to develop creative ideas.	4.1 Develop a visually fluent body of work which shows development of ideas and use of 2D

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	experimentation to achieve creative outcomes.
5. Be able to apply health and safety procedures relating to working in a studio environment.	5.1 Work safely in the studio environment, with regard to all health and safety procedures, including the handling of equipment and hazardous materials.
6. Be able to display work.	6.1 Select work for display, justifying choices. 6.2 Plan how to display work, justifying approaches to be used. 6.3 Display work.
7. Be able to critically evaluate own work.	7.1 Critically reflect on own work, using feedback from others. 7.2 Evaluate outcomes for 2D visual studies.

Graded Research Units

Access to HE Diploma Unit

Unit Code:	QU025822		
Title:	Research and Creative Development		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD3-Application of skills • GD4-Use of information • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 5 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to use primary and secondary sources to initiate ideas.	1.1 Use different methods to research ideas including: <ul style="list-style-type: none"> • paper based sources • lens based means • electronic means. 1.2 Use a personal sketch book/journal to record research.
2. Be able to use lateral research to develop creative ideas.	2.1 Demonstrate the ability to develop a range of ideas. 2.2 Develop the less familiar characteristics of the subject matter using lateral research.
3. Know how to use historical and contextual references to expand aesthetic understanding.	3.1 Interpret the work of other artists and designers, appropriate to the topic. 3.2 Extend range of own ideas using historical and contextual references.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
4. Know how to expand research into creative visual ideas with materials and processes.	<p>4.1 Develop visual ideas, using a variety of materials and processes innovatively.</p> <p>4.2 Critically evaluate results to further expand creative outcomes.</p>
5, Be able to critically evaluate creative work.	<p>5.1 Critically evaluate own work through the stages of development, showing aesthetic and practical considerations.</p> <p>5.2 Critically analyse the work of the peer group.</p>

Access to HE Diploma Unit

Unit Code:	QU026526		
Title:	Research Skills - Fashion		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD2-Application of knowledge • GD3-Application of skills • GD4-Use of information • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Research diary ~ 500 words Research proposal ~ 500 words Report ~ 1500 words Evaluation ~ 250 words		

This unit has 5 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand research methods and their uses.	1.1 Evaluate the use of different research methods for a specific research purpose.
2 Be able to plan a research project.	2.1 Establish research aims related to the research topic. 2.2 Produce a detailed research proposal with specific timescales and milestones for completion of the research. 2.3 Justify its relevance for the subject area.
3 Be able to carry out a research project.	3.1 Carry out research that adheres to: a) the research proposal b) ethical guidelines c) agreed timescales.
4 Be able to produce a report on research using a standard format.	4.1 Report on research using a standard format.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	<p>4.2 Evaluate findings in relation to the research aims.</p> <p>4.3 Use an accepted method of referencing source material.</p>
<p>5 Be able to evaluate a research project.</p>	<p>5.1 Evaluate a research proposal and its procedures.</p> <p>5.2 Evaluate methods used to research the subject area.</p>

Optional Graded Units: Fashion

Access to HE Diploma Unit

Unit Code:	QU017368		
Title:	Fashion Brand Communication		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD2-Application of knowledge • GD3-Application of skills • GD5-Communication and presentation • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Project: research (500 words) visual presentation and strategy proposal (750 words)		

This unit has 2 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand how fashion brands communicate brand values to customers.	1.1 Analyse the range of brand communication methods used within the fashion industry. 1.2 Assess how fashion brands make use of social media for promotion. 1.3 Analyse the significance of celebrity endorsement within fashion.
2 Be able to plan and present a multi-channel communication strategy for a fashion brand.	2.1 Evaluate communication channels for reaching a specified market segment. 2.2 Visually communicate a new promotional campaign for a fashion brand. 2.3 Present a communication strategy proposal to meet the requirements of the sector and audience.

Access to HE Diploma Unit

Unit Code:	QU017366		
Title:	Fashion Buying and Merchandising		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD2-Application of knowledge • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	1000 word report, data analysis charts, tables and graphs, mood board, range plan 250 word reflection		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand contexts in which buying and merchandising for fashion retail operates.	1.1 Critically compare buying strategies used in the fashion retail industry. 1.2 Use knowledge of trend information and forecasting to support own practice.
2 Be able to interpret data to solve a buying and merchandising problem.	2.1 Interpret data to inform buying and merchandising decisions. 2.2 Use market analysis techniques to inform buying and merchandising decisions. 2.3 Analyse costs and constraints for a specified fashion retail market.
3 Be able to plan a fashion range in response to a buying and merchandising problem.	3.1 Plan a fashion range as a response to a buying and merchandising problem. 3.2 Analyse the effectiveness of the plan.

Access to HE Diploma Unit

Unit Code:	QU025977		
Title:	Fashion Design: Development		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD3-Application of skills • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	<p>Project including evaluation of design brief, comparison of design ideas and reflection on finished design, initial designs, completed designs. (Portfolio presentation pages (concept, fabric/colour page, line up, progress of ideas) documenting the creative process).</p> <p>Evaluation ~ 100 words</p>		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the requirements of a fashion design brief.	1.1 Evaluate the constituent parts of a specified design brief. 1.2 Analyse the requirements of a specified design brief. 1.3 Select appropriate fabric to meet design brief.
2 Be able to develop initial design ideas.	2.1 Develop creative design ideas from original research using traditional and digital methods. 2.2 Select some ideas for further development identifying style variations.
3 Be able to propose a finished design to produce using traditional and digital methods.	3.1 Critically compare design ideas before proposing a range of designs to produce. 3.2 Propose a design using traditional and digital methods including a. front and back views showing all technical details

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	<ul style="list-style-type: none"> b. style variations c. sample fabrics with alternative colourways d. a proposed costing sheet. <p>3.3 Review own work in the context of the design brief, identifying areas of success and areas requiring further development.</p>

Access to HE Diploma Unit

Unit Code:	QU017352		
Title:	Fashion Design: Illustration Techniques		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD3-Application of skills • GD5-Communication and presentation • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Project - Illustration storyboard/portfolio presentation pages Range of figure templates for male and female views, create illustrations using different media and techniques, draft and final storyboards		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Be able to create original figure templates for fashion illustration purposes.	1.1 Create a range of front, back and three-quarter view male and female figure templates from observational drawings and illustrations.
2 Be able to create illustrations for fashion designs using traditional and digital methods.	2.1 Use different media and techniques, including both traditional and digital methods, to illustrate the surface appearance and drape of a variety of textured or patterned materials including <ol style="list-style-type: none"> heavy woven cloth fur/fake fur striped fabrics decorative or embroidered fabrics. 2.2 Use templates to illustrate a range of fashion designs that combine different fabrics/materials.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
<p>3 Be able to present fashion illustrations on a storyboard using traditional and digital methods.</p>	<p>3.1 Use traditionally and digitally produced illustrations to design a range of draft storyboards to chosen formats.</p> <p>3.2 Develop a final presentation storyboard using both traditional and digital methods.</p>

Access to HE Diploma Unit

Unit Code:	QU017370		
Title:	Fashion Markets		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	2 hour exam - closed book		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the different market sectors for fashion products.	1.1 Summarise key market sectors for fashion and clothing. 1.2 Evaluate different fashion and clothing brands.
2 Understand the seasonal nature of the fashion industry.	2.1 Explain the fashion calendar and its significance within the industry. 2.2 Analyse the role of trend prediction in the development of a new collection. 2.3 Summarise the process and timescale for the development and launch of a fashion collection.
2 Understand the seasonal nature of the fashion industry.	2.1 Explain the fashion calendar and its significance within the industry. 2.2 Analyse the role of trend prediction in the development of a new collection. 2.3 Summarise the process and timescale for the development and launch of a fashion collection.

Access to HE Diploma Unit

Unit Code:	QU017356		
Title:	Fashion Media		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Exam - short answer questions - 2 hour exam - closed book		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the broad range of roles within fashion media.	1.1 Explain the functions of a range of roles within a fashion publishing organisation. 1.2 Assess key roles in digital fashion media.
2 Understand key factors that influence the design and production of a fashion magazine.	2.1 Evaluate stages in the creation of an issue of a fashion magazine. 2.2 Analyse how fashion magazines communicate their brand.
3 Understand recent business developments within fashion media.	3.1 Evaluate the impact of new technologies and digital culture on the fashion magazine industry. 3.2 Analyse how magazine brands are diversifying business activities into other sectors. 3.3 Identify key sources of revenue for print and digital fashion media companies.

Access to HE Diploma Unit

Unit Code:	QU017348		
Title:	Introduction to Production Processes within the Fashion Industry		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD1-Understanding the subject • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Open book exam - short answer questions ~ 1.5 hours		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the technological characteristics of materials used in fashion/garment production.	1.1 Critically compare the costs and characteristics of different: <ul style="list-style-type: none"> a. man-made fibres, fabrics and materials b. fabrics that combine natural and man-made fibres. 1.2 Summarise recent technological advances in the performance of: <ul style="list-style-type: none"> a. textiles used in fashion/garment production b. haberdashery components.
2 Understand key fashion/garment production processes.	2.1 Explain the purpose of sample production. 2.2 Critically compare fashion/garment production processes including: <ul style="list-style-type: none"> a. cut, make and trim b. lean production c. bespoke.
3 Understand the costing model of fashion/garment production.	3.1 Explain how fashion garments are costed including: <ul style="list-style-type: none"> a. make-up cost b. sourcing c. supply chain management d. mark-up.

Access to HE Diploma Unit

Unit Code:	QU025440		
Title:	Tailoring: Tailored Garment Construction		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> GD3-Application of skills GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Project with visual production diary, production of tailored garment and self-evaluation.		

This unit has 6 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Be able to prepare for tailored garment construction.	1.1 Use a pattern. 1.2 Select fabric, trims and lining as required, justifying choices.
2 Be able to prepare pattern for cutting.	2.1 Make adjustments to the pattern as required, 2.2 Cut out pattern pieces including interfacing pattern.
3 Be able to prepare and cut fabric.	3.1 Prepare fabric for cutting. 3.2 Transfer pattern on to fabric with inlay and tailor's markings. 3.3 Cut fabric with all markings.
4 Be able to produce a tailored garment.	4.1 Baste garment for first fitting, 4.2 Adjust baste garment for second fitting. 4.3 Manufacture final garment, to include <ul style="list-style-type: none"> •side pockets •hook and bar/button.
5 Be able to apply finishing techniques.	5.1 Top and under press garment. 5.2 Attach fastenings. 5.3 Blind stitch hem using hand method.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	5.4 Final press garment for presentation.
6 Be able to review own work.	6.1 Evaluate what went well in garment construction. 6.2 Analyse how the construction of the tailored garment could be improved.

Access to HE Diploma Unit

Unit Code:	QU018549		
Title:	Visual Merchandising Displays		
Unit Level:	Level 3	Unit Credit:	6
Grading type:	Graded		
Grade descriptors:	<ul style="list-style-type: none"> • GD3-Application of skills • GD5-Communication and presentation • GD7-Quality 		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Project: 750 word plan and justification for selection of merchandise, creation of display, 750 word reflection and evaluation of display		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the purpose of featuring merchandise within visual merchandising displays.	1.1 Explain the role of featuring merchandise in visual merchandising displays. 1.2 Analyse the need for a creative approach when selecting merchandise for displays.
2 Be able to select merchandise for a visual merchandising display.	2.1 Select merchandise to feature in a display. 2.2 Justify choices of merchandise made for the display.
3 Be able to create a visual merchandising display.	3.1 Plan a visual merchandising display featuring selected merchandise. 3.2 Create a visual merchandise display featuring chosen merchandise.
4 Be able to evaluate a visual merchandising display.	4.1 Evaluate the visual merchandising display taking feedback into account.

Mandatory Units: Ungraded

Access to HE Diploma Unit

Unit Code:	QU025276		
Title:	Academic Writing Skills		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	Notes from a range of sources ~ 300 words Essay plan ~ 200 words Essay ~ 1,000 words		

This unit has 5 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Be able to record information from a range of sources.	1.1 Use note-taking skills to prioritise key points from a range of sources.
2 Be able to plan and develop a structured framework for extended writing, including an introduction, main body and conclusion.	2.1 Develop a detailed essay plan for an extended piece of writing, which organises meaning and ideas coherently and effectively. 2.2 Include detailed planning for an introduction, main body and conclusion to the essay.
3 Be able to proofread and edit own writing effectively.	3.1 Produce an essay draft which shows evidence of proofreading and editing.
4 Be able to present information and opinion in a written format, using language, style and conventions appropriate to academic writing.	4.1 Communicate with clarity and detail to convey meaning and ideas effectively. 4.2 Write following conventions of sentence structure, punctuation, paragraphing, spelling and grammar. 4.3 Use appropriate style and register which shows an awareness of audience.

5 Be able to understand and use a standard form of referencing.	5.1 Use accurately a standard form of referencing that reflects a range of sources.

Access to HE Diploma Unit

Unit Code:	QU008279		
Title:	Introduction to 3D		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to develop ideas in 2D and 3D.	1.1 Evaluate a range of sources and apply a variety of materials and methods.
2. Be able to demonstrate competence in a range of media and techniques in 3D.	2.1 Use appropriate formats for investigations that provide evidence of problem solving.
3. Be able to explore a wide range of research and experimentation selecting appropriate sources and construction techniques.	3.1 Make use of 3D media and processes, explaining a choice of materials and construction techniques.
4. Be able to identify influences, historical and contemporary, on own practice.	4.1 Undertake sketchbook research using both primary and secondary resources, reflecting a critical understanding of media and materials and including a record of exhibitions.

Access to HE Diploma Unit

Unit Code:	QU025532		
Title:	Preparation for Higher Education		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand how to identify opportunities for Higher Education.	1.1 Use information sources to research Higher Education courses. 1.2 Analyse processes and procedures necessary to gain entry to Higher Education. 1.3 Analyse information on Higher Education courses and make appropriate realistic choices.
2 Understand the process of completing a Higher Education application form.	2.1 Complete an application form with excellent attention to detail, meeting a given deadline. 2.2 Summarise and evaluate personal experiences, achievement and goals, communicating these clearly in a personal statement.
3 Understand preparation required for the interview process.	3.1 Conduct further personal research into courses at relevant institutions in preparation for an interview. 3.2 Prepare provisional answers to anticipated questions, making excellent use of previous experience and recent study.
4 Understand the need to prepare for the transition to Higher Education.	4.1 Analyse the personal and academic qualities needed for successful study in Higher Education.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	<p>4.2 Explain likely practical problems and barriers in moving to higher education and seek strategies for overcoming these.</p> <p>4.3 Analyse the nature of study in Higher Education.</p>

Access to HE Diploma Unit

Unit Code:	QU025980		
Title:	Study Skills for Creative Arts		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	Refer to Assessment Grid		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Know how to research for a creative arts project.	1.1 Demonstrate understanding of the use of primary and secondary information 1.2 Research a topic making use of primary and/or secondary data. 1.3 Select information for a specific topic, justifying choices.
2 Be able to develop a sketchbook of inspiration and ideas.	2.1 Develop an organised sketchbook. 2.2 Use a sketchbook to collate ideas on a specific topic. 2.3 Use a sketchbook to express personal and original ideas, as a basis for final outcomes.
3 Know how to identify influences on own work.	3.1 Research the work of other related artists. 3.2 Evaluate how this may impact on own work.

Optional Units: Ungraded

Access to HE Diploma Unit

Unit Code:	QU007486		
Title:	Application of Number - Interpreting and Presenting Information		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Academic Subject Content		
Suggested assessment details:	2 x controlled assessments ~ 2 x 1 hour assessments		

This unit has 2 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Know how to obtain and interpret mathematical and statistical information.	1.1 Within a complex task, identify and evaluate possible sources of data, e.g. rate of change, trends, probabilities. 1.2 Justify the choice of data collection procedures giving reasons for choosing a particular sample and methods used. 1.3 Evaluate actual or possible sources of error in collecting and recording data. 1.4 Choose and justify the chosen methods of recording data. 1.5 Interpret the main characteristics of the data in relation to the task.
2 Know how to obtain and interpret mathematical and statistical information.	2.1 Within a complex task, identify and evaluate possible sources of data, e.g. rate of change, trends, probabilities. 2.2 Justify the choice of data collection procedures giving reasons for choosing a particular sample and methods used. 2.3 Evaluate actual or possible sources of error in collecting and recording data.

	<p>2.4 Choose and justify the chosen methods of recording data.</p> <p>2.5 Interpret the main characteristics of the data in relation to the task.</p>
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Access to HE Diploma Unit

Unit Code:	QU025278		
Title:	Developing Professional Attributes		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	SWOT analysis (200 words), professional development plan (300 words), essay (1,000 words)		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Understand the difference between positive and negative professional attributes.	1.1 Evaluate both positive and negative professional attributes. 1.2 Link positive attributes to the role of a professional.
2 Be able to reflect on own professional attributes and areas for development.	2.1 Produce SWOT analysis of own professional attributes. 2.2 Evaluate SWOT analysis. 2.3 Produce an individual professional development plan linked to the SWOT analysis.
3 Understand which attributes are considered important by employers in a specific sector and are valued in the workplace.	3.1 Analyse which professional attributes are valued highly by employers within a specific sector. 3.2 Analyse why these professional attributes are important in a sector specific workplace.
4 Understand the link between professional attributes and emotional intelligence.	4.1 Analyse the links between professional attributes and emotional intelligence.

Access to HE Diploma Unit

Unit Code:	QU028487		
Title:	Promoting Wellbeing and Building Resilience		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	Report ~ 1500 words		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand the physical and psychological impact of pressure and stress on mental wellbeing.	1.1 Explain the physical and psychological impact of pressure and stress on mental wellbeing.
2. Understand the connection between mental wellbeing and resilience.	2.1 Analyse the connection between mental wellbeing and resilience.
3. Understand the factors that can improve wellbeing and build resilience.	3.1 Explain factors that can improve wellbeing. 3.2 Explain factors that can negatively affect wellbeing and how to avoid them. 3.3 Explain the behaviours associated with resilience. 3.4 Explain ways to build resilience.
4. Understand how to manage an individual's mental wellbeing and the support available to them.	4.1 Evaluate the methods for managing and maintaining mental wellbeing and building resilience. To include practical and theoretical methods such as breathing exercises to reduce stress, mindfulness techniques. 4.2 Analyse the types of support available from different sources.

Access to HE Diploma Unit

Unit Code:	QU018318		
Title:	Study Skills		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	Study plan ~ 200 words Worksheets ~ 250 words Assignment Plan ~ 500 words		

This unit has 5 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Know how to manage and organise study time.	1.1 Produce, revise and evaluate a personal schedule of study that accommodates own time constraints. 1.2 Where necessary, prioritise and reschedule study plan explaining changes. 1.3 Prioritise and meet assignment deadlines, negotiating new deadlines if needed. 1.4 Devise a strategy for organising coursework.
2 Know how to participate in learning activities.	2.1 Prepare efficiently for tutorials and classroom activities. 2.2 Participate appropriately in classroom activities.
3 Understand assignment requirements.	3.1 Analyse assignment effectively identifying aims and objectives. 3.2 Determine suitable format for assignment, effectively explaining decisions made.
4 Understand learning preferences.	4.1 Analyse different methods of learning. 4.2 Analyse methods of identifying own learning preferences.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
<p>5 Be able to retrieve information from a range of sources.</p>	<p>5.1 Retrieve information from a range of written texts using a range of reading skills.</p> <p>5.2 Scan source material, critically evaluating information, selecting accurate and detailed notes to suit purpose.</p> <p>5.3 Demonstrate the use of a recognised referencing system for retrieved information.</p>

Access to HE Diploma Unit

Title:	Sustainability Project		
Unit Code:	QU033854		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Academic subject content		
Suggested Assessment details:	Report, including project plan and reflection – 1,000 words		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to plan a project to promote sustainability within a specific sector.	1.1 Identify a project to promote sustainability within a chosen sector, justifying your choice. Produce a project plan for own project including: <ul style="list-style-type: none"> • Aims and objectives • Time scales • Methods • Resources required • Any health and safety considerations. 1.2
2. Be able to carry out a sustainability project.	2.1 Carry out a sustainability project. 2.2 Produce a report on the findings of the sustainability project.
3. Be able to review the success of a sustainability project.	3.1 Evaluate the extent to which the project has met the aim and objectives. 3.2 Evaluate the extent to which the project has met the aim and objectives.

Access to HE Diploma Unit

Title:	The Fundamentals of Environmental Sustainability		
Unit Code:	QU033880		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Academic subject content		
Suggested Assessment details:	Report – 1500 words		

This unit has 4 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Know the importance of sustainability within a specific sector.	1.1 Explain what is meant by sustainability. 1.2 Explain the importance of supporting environmental sustainability within a chosen sector.
2. Know how environmental sustainability can be supported within the chosen sector.	2.1 Describe environmental issues relevant to a chosen sector. 2.2 Describe the impact of the chosen sector on the environment. 2.3 Explain how these environmental issues could be minimised within a chosen sector. 2.4 Analyse factors to consider when working towards environmental sustainability in a chosen sector.
3. Know how the 3 Rs of sustainability can be applied within the chosen sector.	3.1 Explain the 3 Rs of sustainability. 3.2 Analyse ways that a chosen sector can implement the 3 Rs of sustainability.
4. Understand the importance of waste management within the chosen sector.	4.1 Explain the importance of having a waste management strategy within a chosen sector. 4.2 Explain environmental hazards or risks that could be caused by poor waste management within a chosen sector.

Access to HE Diploma Unit

Unit Code:	QU025609		
Title:	Work Placement		
Unit Level:	Level 3	Unit Credit:	3
Grading type:	Ungraded		
Academic subject content/other:	Other		
Suggested assessment details:	Report ~ 1500 words		

This unit has 3 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1 Be able to analyse own work placement role within a work setting.	1.1 Evaluate own work placement role within the work setting.
2 Understand the structure of the wider organisation.	2.1 Analyse the structure of the wider organisation.
3 Be able to demonstrate how work experience relates to own course of study.	3.1 Evaluate how work experience relates to own course of study. 3.2 Reflect on self-development over the period of the placement.

7. What to do next

For existing centres please contact your named Development Manager or Development Officer.

For organisations, not yet registered as a Gateway Qualifications centre please contact:

Tel: 01206 911211

Email: enquiries@gatewayqualifications.org.uk

8. Gateway Qualifications

Gateway Qualifications, a not for profit registered charity, is an Awarding Organisation and authorised Access Validating Agency based in Colchester.

We work with learning providers and industry experts to design and develop qualifications that benefit the learner and the employer.

We support flexible, responsive and quality assured learning opportunities whether it's in the classroom, at work, in the community or through distance learning.

We are recognised by Ofqual, to design, develop and submit qualifications to the Regulated Qualifications Framework (RQF) and by the Quality Assurance Agency for the development and approval of Access to Higher Education Diplomas.



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