

DIPLOMA GUIDE



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Access to HE Diploma (Art and Design)

Access to HE

Apprenticeships

Digital

English & Maths

ESOL

Personal & Social Development

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About this Access to HE Diploma guide

This Access to HE Diploma specification is intended for Tutors, Assessors, Internal Quality Assurers, Quality Managers and other staff within Gateway Qualifications Access to HE approved providers/or prospective providers.

It sets out what is required of the student in order to achieve the Access to HE Diploma. It also contains information specific to managing and delivering the Access to HE Diploma (s) including specific quality assurance requirements.

The guide should be read in conjunction with the Gateway Qualifications Access to HE Provider Handbook and other publications available on the website which contain more detailed guidance on assessment and verification practice.

In order to offer this Access to HE Diploma you must be a Gateway Qualifications recognised centre and approved to offer Access to HE Diplomas.

If your centre is not yet recognised, or diploma approved, please contact our Development Team to discuss

Telephone: 01206 911211

Email: enquiries@gatewayqualifications.org.uk

Website: <https://www.gatewayqualifications.org.uk/advice-guidance/delivering-our-qualifications/become-recognised-centre/>

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1. Diploma Information

1.1 Overview of the Access to Higher Education Diploma

The Access to Higher Education (HE) Diploma is a nationally recognised qualification with common requirements relating to the description of student achievement. The Diploma is:

- a level 3 qualification, regulated by the Quality Assurance Agency (QAA) for Higher Education
- a unitised qualification, based on units of assessment which are structured in accordance with the Access to HE unit specification
- a credit-based qualification, operated in accordance with the terms of the Access to HE credit specification
- a graded qualification, as determined by the Access to HE Grading Scheme

Details of the credit framework and requirements relating to the award of credit are provided within the Quality Assurance Agency Recognition Scheme for Access to Higher Education: The Access to Higher Education Diploma specification 2020.

Individual named Diplomas are identified by separate titles and are validated at by Gateway Qualifications as an Access Validating Agency (AVA) recognised by the Quality Assurance Agency for Higher Education (QAA). Each Diploma has its own approved set of units of assessment, governed by rules of combination, which are appropriate to the subject of the particular Diploma. The common grading requirements apply to all individual Diplomas.

1.2 About this Diploma

The diploma allows learners to undertake study related to art and design topics. Learners will have the opportunity to develop skills which will enable progression to a range of degree level programmes including a focus on Cultural Studies - Modern and Contemporary Studies in Art and Design, The Design Process and Visual Studies 2D with a range of optional units. Many learners join art and design degrees after following A level study, so the diploma will place the Access to HE learners on a level with those who have followed A level studies.

Ungraded units include units which will support access to higher education whilst supporting study and personal skills.

1.3 Purpose

The primary purpose of Access to HE Diplomas is to provide higher education progression opportunities for adults who, because of social, education or individual circumstances, may have achieved few, if any, prior qualifications.

1.4 Aims

The qualification aims to:

- reintroduce learners to education recognising prior skills and experience and the particular needs of those returning to learn
- offer learners a responsive, supportive return to learn experience at a level appropriate for entry to HE
- develop the appropriate skills such as study skills that are necessary to enable learners to succeed in their HE career
- address issues of widening participation and social inclusion
- raise student awareness of the opportunities that a return to study and lifelong learning can bring.

1.5 Objectives

The objective of the Diploma is to enable learners to:

- satisfy the general academic requirements for entry to Higher Education
- prepare learners for HE level study generally and in subject areas appropriate to an intended HE course destination
- demonstrate appropriate levels of competence in subject specific skills and knowledge
- demonstrate practical, transferable and academic skills
- develop their confidence and ability to cope with a return to education at an advanced level
- enhance personal and career opportunities
- develop as independent and lifelong learners.

1.6 Sector Subject Area

9.2 Crafts, Creative Arts and Design

1.7 Target groups

Adults who, because of social, educational or individual circumstances may have achieved few, if any, prior qualifications and wish to progress to HE, and adults who have gone straight into industry (perhaps following apprenticeship routes) who wish to progress to HE.

1.8 Delivery methods

Delivery methods for the Access to HE Diploma (Art and Design) can include:

- Face to face
- Blended learning
- Work placements would also be beneficial and visits to museums would widen opportunities.

Throughout the diploma, learners should research the work of other artists/designers/specialists in the medium as a way of underpinning knowledge and to use as a means of developing own style.

Assessment Methods should include:

Essays, projects, presentations, self-evaluation, sketchbooks, artefacts, portfolio of evidence, reports.

1.9 Achievement methodology

The Diploma will be awarded to learners who successfully achieve an approved combination of units through a Portfolio of Evidence that has been successfully verified and monitored through Gateway Qualifications' Quality Assurance process.

The qualification is therefore determined by successful achievement of all required unit assessments with no further requirement for additional/terminal assessment.

1.10 Geographical Coverage

This qualification has been approved by for delivery in England.

1.11 Progression Opportunities

Following successful completion of the Access to HE Diploma (Art and Design) learners may progress to the following:

BA (Hons) Fine Art
BA (Hons) Design
BA (Hons) Art and Design
BA (Hons) Ceramic Design
BA (Hons) Fine Art: Drawing
BA (Hons) Fine Art: Painting
BSc (H) Fine Art: Photography
BSc (H) Fine Art: Sculpture
BA (Hons) Graphic Design
BA (Honours) Illustration
BA (Honours) Textile Design
BA (Hons) Photography, Video and Digital Imaging

The qualification does not provide guaranteed entry to UK higher education.

1.12 Equality, Diversity and Inclusion

It is Gateway Qualifications' aim that there shall be equal opportunities and so meet the organisation's legal responsibilities to prevent discrimination.

In accordance it is the organisation's intention that there should be no discrimination on the grounds of a protected characteristic including age, disability, gender assignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation. It is acknowledged that this is not an exhaustive list.

2. Student Entry Requirements

2.1 Age

The course is designed to meet the needs of adults who have been out of full time education for a significant period of time and who have not achieved some or any formal qualifications. This generally would apply to learners over the age of 19.

2.2 Prior Qualifications

There is no requirement for learners to have achieved prior qualifications or units prior to undertaking this qualification.

Providers may ask learners for GCSEs as a mark of ability at Level 2 as an appropriate entry requirement to a Level 3 course. This also establishes HEI destination qualifications for Nursing, teaching etc. where these are required as part of the HEI application.

2.3 Prior Skills/Knowledge/Understanding

There is no requirement for learners to have prior skills, knowledge or understanding. However, learners would be expected to be able to demonstrate the skills and ability to study at Level 3.

2.4 Access to qualifications for learners with disabilities or specific needs

Gateway Qualifications and recognised providers have a responsibility to ensure that the process of assessment is robust and fair and allows the learner to show what they know and can do without compromising the rigour of the assessment used to evidence the criteria.

Gateway Qualification has a duty to permit a reasonable adjustment where an assessment arrangement would disadvantage a student with a disability, medical condition or learning need.

The following adaptations are examples of what may be considered for the purposes of facilitating access, as long as they do not impact on any competence standards being tested:

- adapting assessment materials
- adaptation of the physical environment for access purposes
- adaptation to equipment
- assessment material in an enlarged format or Braille
- permitting readers, signers, scribe, prompter, practical assistant
- changing or adapting the assessment method
- extra time, e.g. assignment extensions
- transcript

- use of assistive software where the software does not influence the learners' ability to demonstrate the skills, knowledge or understanding eg use of spellchecker in an English assessment
- using assistive technology
- use of CCTV, coloured overlays, low vision aids
- use of a different assessment location
- use of ICT/responses using electronic devices.

It is important to note that not all of the adjustments (as above) will be reasonable, permissible or practical in particular situations. The learner may not need, nor be allowed the same adjustment for all assessments.

Learners should be fully involved in any decisions about adjustments/adaptations. This will ensure that individual needs can be met, whilst still bearing in mind the specified assessment criteria for a particular qualification.

A reasonable adjustment for a particular learner may be unique to that individual and may not be included in the list of available access arrangements specified above.

Details on how to make adjustments for learners is set out in the Reasonable Adjustment and Special Considerations Policy and Procedures.

2.5 Additional Requirements/Guidance

Learners must have a UK address (including BFO) to be registered on an Access to HE Diploma.

2.6 Recruiting Learners with Integrity

It is vital that providers recruit with integrity. Providers must ensure that learners have the correct information and advice on their selected qualification(s) and that the qualification(s) will meet their needs.

The recruitment process must include the provider undertaking the assessment of each potential student and making justifiable and professional judgements about the student's potential to successfully complete the assessment and achieve the qualification. Such an assessment must identify, where appropriate, the support that will be made available to the learner to facilitate access to the qualification.

3. Achieving the Access to HE Diploma

3.1 Qualification Specification

The generic requirements for the Access to HE Diploma are that learners must achieve a total of 60 credits of which 45 credits must be achieved at level 3 from graded units that are concerned with academic subject and the remaining 15 credits can be achieved at level 2 or level 3 from units which are ungraded. It is recommended you include no more than 6 ungraded 'academic subject content' credits. The ungraded credits can be mandatory or optional within the Diploma. The approved Rules of Combination for this qualification are detailed below.

Where there is a selection of optional units within the permitted rules of combination, the selection of units to be used to form the Diploma course must be made before the learners are registered. Learners must be registered with Gateway Qualifications within 12 weeks of the start of the course or before application to UCAS, whichever is soonest.

3.2 Rules of Combination

The structure sets out the units required to be achieved the Access to Diploma, comprising of:

- Graded Academic mandatory units – Level 3
- Graded Academic optional units - Level 3
- Graded Research units - Level 3
- Ungraded units – Level 2/3.

Learners must achieve a total of 60 credits and meet unit group requirements.

Learners must complete a total of 60 credits of which 45 credits must be achieved at level 3 from graded units which are concerned with academic subject content and the remaining 15 credits must be achieved at level 3 from units which are ungraded.

Mandatory Graded Units: Academic

Learners must achieve 18 credits from this group.

| Unit Code | Unit Title | Level | Credits | Content | Grade Descriptors | Suggested Assessment methods | Assessment Volume |
|-----------|--|-------|---------|----------|-------------------|--|--|
| QU011380 | Cultural Studies - Modern and Contemporary Studies in Art and Design | 3 | 6 | Academic | 4, 7 | Essay x 2 | 1500 words x 2 |
| QU029554 | The Design Process | 3 | 6 | Academic | 1, 2, 7 | Reflective journal developing design concepts to design solution | Portfolio of evidence 1500 words |
| QU025820 | Visual Studies 2D | 3 | 6 | Academic | 3, 7 | Demonstrate understanding of 2D design through a reflective journal to show creative inspiration, process and chronology | Series of storyboards, reflective journal 1000 words including self-evaluation |

Mandatory Graded Units: Research

Learners must achieve 6 credits from this group.

| Unit Code | Unit Title | Level | Credits | Content | Grade Descriptors | Suggested Assessment methods | Assessment Volume |
|-----------|-----------------------------------|-------|---------|----------|-------------------|--|--|
| QU025822 | Research and Creative Development | 3 | 6 | Academic | 3, 4, 7 | Follow a brief and demonstrate in-depth research and creative development. Portfolio evidence/ sketchbook will be accompanied by a formal research project and evaluation. | Sketchbook, 1000 words, a series of storyboards/portfolio presentation pages documenting the creative process. |
| QU029572 | Visual Research | 3 | 6 | Academic | 1, 3, 6, 7 | Project including design of project brief, development of ideas, body of work and presentation of this work Evaluation | Series of storyboards/portfolio presentation pages documenting the creative process 750 words |

Optional Units: Graded

Learners must achieve 21 credits from this group.

| Unit Code | Unit Title | Level | Credits | Content | Grade Descriptors | Suggested Assessment methods | Assessment Volume |
|-----------|--|-------|---------|----------|-------------------|---|--|
| QU014861 | 3D Design | 3 | 3 | Academic | 3, 7 | Practical Project and reflection | Create illustrations, create test pieces and 3D maquettes, 300-word reflection |
| QU030560 | Ceramics - Working with Clay | 3 | 3 | Academic | 3, 7 | Portfolio of evidence Products from clay Production diary/storyboards | Two products made from clay Storyboards/portfolio presentation pages 500 words |
| QU030562 | Colour Theory and Application | 3 | 3 | Academic | 1, 2, 7 | Report Examples of work using colour theory | 750 words Portfolio of evidence |
| QU029504 | Discovering Art, Design & Cultural Movements | 3 | 3 | Academic | 2, 7 | Essay | 1500 words |
| QU027881 | Graphic Design | 3 | 3 | Academic | 2, 3, 6, 7 | Demonstrate comprehensive understanding of graphic design through portfolio evidence to show creative inspiration, process and chronology. To include evidence of hand rendered and computer techniques. Self-reflection. | 1000 words and design portfolio 500 words reflection |

| Unit Code | Unit Title | Level | Credits | Content | Grade Descriptors | Suggested Assessment methods | Assessment Volume |
|-----------------|--|-------|---------|----------|-------------------|---|--|
| QU029552 | Model Making | 3 | 6 | Academic | 2, 3, 7 | Artefacts Sketchbook Written evaluation | 500 words annotation and portfolio of evidence 500-word evaluation |
| QU030564 | Participating in an Exhibition | 3 | 3 | Academic | 2, 3, 7 | Portfolio of evidence including 'visits book' | 1,500 words equivalent |
| QU030581 | Perspective Drawing | 3 | 3 | Academic | 3, 7 | Portfolio of evidence with annotations | 500 words annotations on portfolio of evidence |
| QU030571 | Photography | 3 | 3 | Academic | 3, 7 | Portfolio of evidence | 1,500 words equivalent |
| QU030573 | Printmaking | 3 | 3 | Academic | 3, 7 | Portfolio of evidence | 1,500 words equivalent |
| QU030558 | Renaissance and Baroque Art and Design | 3 | 6 | Academic | 4, 7 | Essay x 2 | 1500 words x 2 |
| QU030566 | Studies of the Human Figure | 3 | 3 | Academic | 3, 7 | Portfolio of evidence | 1500 words equivalent |
| QU030577 | Textile Printing and Colouring | 3 | 3 | Academic | 3, 7 | Report Portfolio of work | 750 words Portfolio of evidence |
| QU029558 | Typography | 3 | 3 | Academic | 1, 3, 7 | Portfolio of evidence with annotations | 500 words annotations on portfolio of evidence |
| QU030569 | Using Mixed Media | 3 | 3 | Academic | 3, 7 | Demonstrate comprehensive understanding of using mixed media through portfolio evidence to show creative inspiration, process and chronology. | 500 words research notes 250 words annotation and portfolio of evidence |

Mandatory Units: Ungraded

Learners must/may achieve 9 credits from this group.

| Unit Code | Unit Title | Level | Credits | Content | Suggested Assessment methods | Assessment Volume |
|-----------|------------------------------------|-------|---------|---------|---|---|
| QU025276 | Academic Writing Skills | 3 | 3 | Other | Notes from a range of sources Essay plan Essay | 300 words 200 words 1000 words |
| QU025532 | Preparation for Higher Education | 3 | 3 | Other | Research, Application form and Personal Statement, Prepared Q&A | Review of research, course and decision 500 words, application form, Personal Statement 750 words, prepared Q&A 250 words |
| QU025980 | Study Skills for the Creative Arts | 3 | 3 | Other | Research review Sketch book | 1000 words Sketch book with range of ideas |

Optional Units: Ungraded

Learners must/may achieve 6 credits from this group.

| Unit Code | Unit Title | Level | Credits | Content | Suggested Assessment methods | Assessment Volume |
|-----------|---|-------|---------|---------|--|--|
| QU018346 | Academic Reading Skills | 3 | 3 | Other | Exam | 1.5 hours closed book |
| QU025454 | Application of Number - Calculations | 2 | 3 | Other | Exam | 2 hours closed book |
| QU028768 | Application of Number - Interpreting and Presenting Information | 3 | 3 | Other | Exam | 2 hours closed book |
| QU007560 | Communication - Speaking and Listening | 3 | 3 | Other | Oral presentation Group discussion Self evaluation | 15 minutes 15-20 minutes and supporting materials 500 words 200 words |
| QU025278 | Developing Professional Attributes | 3 | 3 | Other | SWOT analysis Professional development plan Essay | 200 words 300 words 1000 words |
| QU008279 | Introduction to 3D | 3 | 3 | Other | Storyboard/portfolio presentation pages | Portfolio presentation pages (concept, fabric/colour page, line up, progress of ideas) documenting the creative process. |
| QU030575 | Introduction to Drawing & Painting | 3 | 3 | Other | Annotated portfolio of evidence | 500 words annotation Portfolio of evidence |
| QU007516 | Mathematics - Calculations | 3 | 3 | Other | Exam | 2 hours closed book |

| Unit Code | Unit Title | Level | Credits | Content | Suggested Assessment methods | Assessment Volume |
|-----------|--|-------|---------|----------|--|--|
| QU018352 | Presentation Skills | 3 | 3 | Other | Notes from a range of sources Presentation Presentation lecture notes and handouts | 300 words 200 words 1000 words |
| QU027084 | Presenting Information Using ICT | 3 | 3 | Other | Notes from a range of sources Presentation Presentation lecture notes and handouts | 300 words Presentation 200 words |
| QU025796 | Professional Interpersonal Skills | 3 | 3 | Other | SWOT analysis Case study Reflective account | 250 words 750 words 500 words |
| QU028487 | Promoting Wellbeing and Building Resilience | 3 | 3 | Other | Report | 1500 words |
| QU018318 | Study Skills | 3 | 3 | Other | Study Plan Worksheets Reflective account Assignment planning | 300 words 500 words 500 words 250 words |
| QU033854 | Sustainability Project | 3 | 3 | Academic | Report, including project plan and reflection | 1000 words |
| QU033880 | The Fundamentals of Environmental Sustainability | 3 | 3 | Academic | Report | 1500 words |
| QU025609 | Work Placement | 3 | 3 | Other | Report | 1500 words |

3.3 Additional completion requirements

Learners will probably require a pass in maths and English at GCSE level or a Functional Skills qualification in English and Maths to progress onto a degree course.

Delivery providers should make learners aware of HEI course entry requirements.

3.4 Recognition of Prior Learning

Recognition of prior learning is a process that considers if a learner can meet the specified assessment requirements through knowledge, understanding or skills that they already possess and that can contribute towards the attainment of a qualification for which they are undertaking.

For further information please refer Annex C, Access to HE Diploma Specification, <https://www.accesstohe.ac.uk/AboutUs/Publications/Documents/Access-Diploma-Specification.pdf>

4. Access to HE Units of Assessment

4.1 Unit specification

A common unit specification applies to all units with Access to HE Diplomas the unit specification follows a standard template covering the following elements:

- title
- level
- credit value
- unit code
- learning outcomes
- assessment criteria
- grade descriptors
- type of unit (academic subject content or not).

The units of assessment for this Access to HE Diploma are contained within this Access to HE Diploma Guide.

4.2 Academic subject content

A unit is classified as having academic subject content, if the unit's knowledge and skills are directly related to the subject of the name of the Access to HE Diploma. Units will not meet the academic subject content requirement if they are principally concerned with personal development, generic English or mathematics, or study skills.

4.3 Graded and ungraded units

Graded units – grading operates at unit level and only applies to units which have been approved by Gateway Qualifications within a named Access to HE Diploma. Student achievement for graded units is recorded as Pass, Merit or Distinction for each unit, as set out in the QAA Access to HE Grading Scheme, 2012. Graded units will also satisfy the criteria of academic subject content.

There is a common set of broad generic grade descriptors which are used as the basis for all grading judgements on all courses:

- 1 Understanding the subject
- 2 Application of knowledge
- 3 Application of skills
- 4 Use of knowledge
- 5 Communication and presentation
- 6 Autonomy / Independence
- 7 Quality.

The seven grade descriptors are not subject specific. They can, however, through careful selection and in appropriate combinations, be used on all courses, with all units and for all

assignments. The descriptors to be used with a particular unit are selected with reference to the main aspects of student performance that need to be taken into account when grading decisions are made for that unit. They are formally assigned to the unit when it is validated.

Each of the seven grade descriptors comprises two sets of components, one which describes characteristics or qualities typical of performance at merit, and a parallel set of components which describes typical performance in the same areas at distinction. (There are no components for pass, because a pass grade is gained when a student meets the learning outcomes, but does not achieve the standard required for merit.) Some of these components are more relevant to certain subjects than others and some particular terms are also more relevant for use with particular types of assessment than others. In order to ensure the grade descriptors are relevant for specific assignments, tutors identify the components of the descriptors being used that are most relevant for the particular assignment. The selected components of the descriptors (at merit and distinction) are then included in the assignment brief(s).

The grading scheme is not based on an assumed one-to-one relationship between the grade descriptors and learning outcomes (although it is possible that in some units, because of the way the learning outcomes have been structured, something close to a one-to-one relationship may emerge). In general, however, judgements about student work in relation to grading apply across the work for a unit, whether that unit is assessed through one, or more than one, assignment.

The full Grade Descriptors can be accessed by the following link, which also provides detailed information on grading:

<http://www.accesstohe.ac.uk/AboutUs/Publications/Documents/Access-Grading-Scheme-Section-B.pdf>

4.4 Revisions to Access to HE Units of Assessment

Gateway Qualifications reserves the right to review and amend units of assessment and will issue providers notification of the changes to the units of assessment. Gateway Qualifications undertakes regular unit reviews to ensure currency of units, providers are required to use updated versions where units are replaced.

5. Assessment and Quality Assurance

5.1 Provider Requirements

Providers must be approved by Gateway Qualifications as a centre and are required to ensure that:

- the main base is in the UK
- systems are in place to ensure that only learners with a UK address (including BFO) are registered for an Access to HE Diploma
- there are clear arrangements for the day-to-day operational management and coordination of Access to HE delivery.
- there are appropriate facilities and resources at each site, and for each mode of delivery
- staff have the professional competence and skills to teach and assess necessary to teach and assess the units available on the Diploma
- arrangements are in place to provide pre-course guidance to applicants and criteria for selection and admission to Access to HE Diplomas, and are consistent with QAA requirements with respect to admissions.
<https://www.accesstohe.ac.uk/AboutUs/Publications/Documents/Guidance-admission-of-learners-AHE-07.pdf>.
- expertise and resources to provide information, advice and guidance on HE applications and progression opportunities.
- Systems for maintaining secure records of individual learners' registration and achievement
- internal moderation arrangements that meet Gateway Qualification requirements.
- arrangements for internal course monitoring and self-evaluation and feedback
- procedures and criteria for the recognition of prior learning that meet Gateway Qualifications requirements.
- quality assurance procedures relating to the delivery of provision, including transparent processes for handling appeals and complaints.

Providers should refer to the Gateway Qualifications' Access to HE Provider Handbook for further information on centre requirements.

5.2 Staffing Requirements

Providers are required to ensure that:

- staff have the professional competence and skills to teach and assess necessary to teach and assess the units available on the Diploma
- staff have expertise to provide information, advice and guidance on HE applications and progression opportunities.

5.3 Facilities and Resources

Depending on the choice of unit, centres will require access to relevant art and craft resources.

5.4 Assessment

Recommended assessment methods for each unit within a diploma are identified in section 3.2 [Rules of Combination](#). To provide greater flexibility for Centres to develop an assessment strategy that meets the needs of their individual learners, Centres can select an alternative assessment method for the units(s) within the diploma using the equivalence guidance published on the website.

The guidance includes the expected assessment volume for different assessment methods and should enable Centres to choose alternatives whilst ensuring that the same rigor of assessment is maintained in comparison to any other three or six credit unit.

5.5 Quality Assurance Requirements

Gateway Qualifications applies a quality assurance model to the Access to HE Diploma of:

- internal assessment and internal verification by the provider
- moderation by Gateway Qualifications comprising of centre moderation and subject moderation.

These processes are set out within Quality Assurance section of the Gateway Qualifications' Access to HE Provider Handbook.

5.6 Additional Requirements/Guidance

There are no additional requirements that Learners must satisfy in order for assessment to be undertaken and the unit/qualification to be awarded.

6. Unit Details

Mandatory Units: Graded Academic Subject Content

Access to HE Diploma Unit

| | | | |
|--|---|---------------------|---|
| Title: | Cultural Studies - Modern and Contemporary Studies in Art and Design | | |
| Unit Code: | QU011380 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> GD4-Use of information GD7-Quality | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1. Understand key ideas and developments in Art and Design since 1900. | 1.1 Explain some of the key theoretical or practical developments in Modern and Contemporary Art or Design 1.2 Summarise the contextual issues influencing developments in modern and contemporary art and design. |
| 2. Know selected works in art and design since 1900. | 2.1 Critically compare and contrast selected works of Modern and Contemporary art or design. 2.2 Choose to evaluate the work of an artist, designer, movement or group from non-Western background. |
| 3. Be able to source information and use to underpin critical findings | 3.1 Research using a variety of sources 3.2 Apply research findings to critical essay, showing awareness of bias, cultural background and ideas. |

| | |
|---|---|
| | |
| <p>4. Understand importance of analysing work of artists or designers in detail</p> | <p>4.1 Critically evaluate the work of an artist or designer or theme or movement or group</p> <p>4.2 Record how this could inform your own work.</p> |

Access to HE Diploma Unit

| | | | |
|--|--|---------------------|---|
| Title: | The Design Process | | |
| Unit Code: | QU029554 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD1-Understanding the subject • GD2-Application of knowledge • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1. Understand and apply the stages of the design process. | 1.1. Explain, and illustrate through examples, the stages of the design process. This includes analysis, research, development, evaluation, communication. |
| 2. Understand the techniques employed in conceptualising and problem solving in design. | 2.1. Illustrate a variety of techniques used in conceptual development and design problem solving. 2.2. Evaluate their usefulness in solving problems in a variety of design situations. |
| 3. Know how to apply design techniques to solve a design related problem | 3.1. Apply design techniques in the development of a design project. 3.2. Produce a range of design concepts. 3.3. Develop one concept to design solution. 3.4. Evaluate the solution and the selection in relation to the project brief. |

Access to HE Diploma Unit

| | | | |
|--|--|---------------------|---|
| Title: | Visual Studies 2D | | |
| Unit Code: | QU025820 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 7 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Be able to apply the formal elements of visual language in a practical context. | 1.1 Illustrate a range of work involving line, form, tone, surface, scale, composition, pattern and perspective. 1.2 Interpret a range of visual information through drawing and painting from observation. |
| 2. Understand colour theory and the creative use of colour. | 2.1 Demonstrate how to mix, match and grade colours to explore basic rules of colour and colour interaction. 2.2 Experiment with conventional and non-conventional colour combinations. 2.3 Analyse the results of the colour experimentation. |
| 3. Know the potential of selected media to support design ideas. | 3.1 Experiment with a wide range of media to produce design ideas. 3.2 Use analysis of results to produce innovative outcomes. |
| 4. Know how to use visual studies techniques to develop creative ideas. | 4.1 Develop a visually fluent body of work which shows development of ideas and use of 2D experimentation to achieve creative outcomes. |

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| 5. Be able to apply health and safety procedures relating to working in a studio environment. | 5.1 Work safely in the studio environment, with regard to all health and safety procedures, including the handling of equipment and hazardous materials. |
| 6. Be able to display work. | 6.1 Select work for display, justifying choices. 6.2 Plan how to display work, justifying approaches to be used. 6.3 Display work. |
| 7. Be able to critically evaluate own work. | 7.1 Critically reflect on own work, using feedback from others. 7.2 Evaluate outcomes for 2D visual studies. |

Mandatory Units: Graded Research

Access to HE Diploma Unit

| | | | |
|--|--|---------------------|---|
| Title: | Research and Creative Development | | |
| Unit Code: | QU025822 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD3-Application of skills • GD4-Use of information • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to Assessment Grid | | |

This unit has 5 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Be able to use primary and secondary sources to initiate ideas. | 1.1 Use different methods to research ideas including: <ul style="list-style-type: none"> • paper based sources • lens based means • electronic means. 1.2 Use a personal sketch book/journal to record research. |
| 2. Be able to use lateral research to develop creative ideas. | 2.1 Demonstrate the ability to develop a range of ideas. 2.2 Develop the less familiar characteristics of the subject matter using lateral research. |
| 3. Know how to use historical and contextual references to expand aesthetic understanding. | 3.1 Interpret the work of other artists and designers, appropriate to the topic. 3.2 Extend range of own ideas using historical and contextual references. |

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| <p>4. Know how to expand research into creative visual ideas with materials and processes.</p> | <p>4.1 Develop visual ideas, using a variety of materials and processes innovatively.</p> <p>4.2 Critically evaluate results to further expand creative outcomes.</p> |
| <p>5, Be able to critically evaluate creative work.</p> | <p>5.1 Critically evaluate own work through the stages of development, showing aesthetic and practical considerations.</p> <p>5.2 Critically analyse the work of the peer group.</p> |

Access to HE Diploma Unit

| | | | |
|--|--|---------------------|---|
| Title: | Visual Research | | |
| Unit Code: | QU029572 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD1-Understanding the subject • GD3-Application of skills • GD6-Autonomy/Independence • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | <ul style="list-style-type: none"> • Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Know how to research and collate visual information on specific themes. | 1.1. Record and analyse information through a variety of media around identified themes. 1.2. Analyse material from primary and secondary sources and their use in extending and developing own work. |
| 2. Be able to identify ideas and subjects for development. | 2.1. Analyse personal responses to ideas and subjects and define how they could be developed. 2.2. Use a relevant medium to develop ideas in response to a variety of research. |
| 3. Know how to review relevance of researched material in own work. | 3.1. Evaluate researched material, interpret ideas and synthesis in own work. |

Optional Units: Graded Academic Subject Content

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | 3D Design | | |
| Unit Code: | QU014861 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> GD3-Application of skills GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1. Be able to use a wide variety of 2D visual research as a source and starting point for a 3D outcome. | 1.1 Develop a range of drawings demonstrating observational skills which analyse the source and employ a range of media and techniques. |
| 2. Be able to translate 2D ideas into 3D using a range of media, materials and techniques which reflects their inherent qualities and properties. | 2.1 Develop a range of test pieces in 3D using a range of media, materials and techniques which reflects their inherent qualities and properties. |
| 3. Be able to select and use appropriate construction and fabricating techniques in 3D. | 3.1 Demonstrate use of media and processes exploring construction and fabrication techniques in maquette form. |
| 4. Understand how to evaluate 3D processes and outcomes. | 4.1 Evaluate the translation of 2D ideas into 3D including the selection and use of materials and processes. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Ceramics - Working with Clay | | |
| Unit Code: | QU030560 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> GD3-Application of skills GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1 Be able to appreciate the scope of research from primary and secondary sources. | 1.1 Analyse the work of other sculptors and artists to inform own ideas. 1.2 Reference all research in a bibliography |
| 2 Be able to create maquettes. | 2.1 Form maquettes from clay using a range of hand-building techniques |
| 3 Be able to create outcomes from clay | 3.1 Prepare work for firing using selecting appropriate clay and techniques |
| 4 Be able to record the creative process. | 4.1 Keep an accurate record of the creative process including technical information and health and safety issues |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Colour Theory and Application | | |
| Unit Code: | QU030562 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD1-Understanding the subject • GD2-Application of knowledge • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1 Understand the principles of colour theory and application within practice | 1.1 Explain the principles of colour theory 1.2 Analyse how colour theory can be applied in practice |
| 2 Understand colour mixing | 2.1 Explain how to resolve problems that may be encountered whilst engaging in colour mixing |
| 3 Know how to apply colour in different contexts | 3.1 Demonstrate the use of colour in applied arts 3.2 Evaluate the extent to which own work and practice demonstrates enhanced awareness of the use of colour |

Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Discovering Art, Design & Cultural Movements | | |
| Unit Code: | QU029504 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD2-Application of knowledge • GD7-Quality | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1. Understand historical and socio-economic contexts in which arts, design and cultural movements develop and emerge. | 1.1. Explain with examples historical and socio-economic contexts in which arts and cultural movements develop and emerge. 1.2. Critically compare the characteristics of different art, design or cultural movements/themes. <i>Minimum of two movements/themes</i> |
| 2. Understand the context in which artists and designers create art, artefacts and products. | 2.1. Explain with examples the context in which artists and designers create art, artefacts and products. |
| 3. Understand how various art, design and cultural movements have influenced the work of artists and designers. | 3.1. Analyse how the various art, design and cultural movements may have influenced the work of artists and designers. |

Access to HE Diploma Unit

| | | | |
|--|--|---------------------|---|
| Title: | Graphic Design | | |
| Unit Code: | QU027881 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD2-Application of knowledge • GD3-Application of skills • GD6-Autonomy/Independence • GD7-Quality | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | <p>Demonstrate comprehensive understanding of graphic design through portfolio evidence to showing creative inspiration, process, and chronology.</p> <p>To include evidence of hand rendered and computer techniques.</p> <p>Design portfolio with 500 words annotations. 300 word self reflection.</p> | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1 Understand the scope of research from primary and secondary sources for a graphic design project. | 1.1 Carry out research for a graphic design project using a range of sources. 1.2 Analyse and reference the work of other graphic designers to inform own ideas. |
| 2 Be able to research and develop ideas relevant to graphic design. | 2.1 Produce innovative thumbnail sketches and visuals. 2.2 Use a computer to insert text on images. |
| 3 Be able to realise experimental ideas to achieve a final outcome/s. | 3.1 Produce graphic outcome/s relevant to research and development that employs use of: |

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| | <ul style="list-style-type: none"> • hand-rendered techniques • computer based techniques. <p>3.2 Explore own personal themes to produce further creative outcomes.</p> <p>3.3 Record variations in techniques which have affected own outcomes.</p> |
| 4 Be able to critique own work. | <p>4.1 Critically evaluate the graphic design outcomes produced in terms of reflecting current practices.</p> |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Model Making | | |
| Unit Code: | QU029552 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD2-Application of knowledge • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | 500 words annotations of portfolio of evidence including: <ul style="list-style-type: none"> • Artefacts • Sketchbook Written Evaluation - 500 words | | |

This unit has 5 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1. Know how to research and plan for a 3D model. | 1.1. Create a series of drawings for potential 3D design solutions. 1.2. Select drawings for development to a 3D model, justifying selection. |
| 2. Be able to use scale in relation to model making. | 2.1. Create a series of drawings that show use of scale and proportion in 3D design solutions. |
| 3. Know how to use different materials in model making. | 3.1. Select model making materials for the design solution, explaining their effects and usage. <i>E.g. traditional, non traditional and smart materials.</i> 3.2. Produce a 3D design solution from a series of experiments. |
| 4. Know how to use tools and materials safely in relation to model making. | 4.1 Explain the risks involved in using tools and materials in relation to model making. |

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| | 4.2 Use tools and materials safely when model making |
| 5. Be able to review own work. | 5.1. Evaluate the success of the model in relation to a given brief. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Participating in an Exhibition | | |
| Unit Code: | QU030564 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD2-Application of knowledge • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Know how to document visits to a variety of professional exhibitions. | 1.1 Produce a well documented 'visits book' that critically reflects on the professional exhibitions attended. 1.2 Evaluate the exhibitions attended. |
| 2 Be able to select work for an exhibition appropriate to the space available. | 2.1 Select work to maximise the use of the exhibition area. 2.2 Evaluate the selection of work and its appropriateness for the exhibition space. |
| 3 Be able to correctly display work as part of a group exhibition. | 3.1 Display work as part of a group exhibition. 3.2 Document exhibition appropriately. |
| 4 Be able to dismantle an exhibition safely. | 4.1 Dismantle the exhibition, taking health and safety issues into account, to ensure a transition back to pre-exhibition standards. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Perspective Drawing | | |
| Unit Code: | QU030581 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> GD3-Application of skills GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1 Understand the theory and drawing methods of perspective drawing | 1.1 Analyse the key aspects of perspective drawing theory |
| 2 Know how to select and apply different perspective drawing methods | 2.1 Justify the choice of drawing methods 2.2 Produce work that demonstrates proficiency and progression in perspective drawing 2.3 Evaluate own work, modifying it where necessary |
| 3 Be able to produce visual representations of design ideas using one-point perspective | 3.1 Produce clear, high quality illustration and presentation work that is technically accurate |

Access to HE Diploma Unit

| | | | |
|--|--|---------------------|---|
| Title: | Photography | | |
| Unit Code: | QU030571 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1. Be able to appreciate the scope of research from primary and secondary sources. | 1.1 Analyse the work of other photographers to inform own ideas. 1.2 Reference all research in a bibliography |
| 2. Be able to explore a range of skills and processes relevant to photography | 2.1 Demonstrate investigation of the creative potential of the discipline. 2.2 Demonstrate use of skills and processes to extend range of outcomes. |
| 3. Be able to develop ideas relevant to photography. | 3.1 Produce visual imagery and samples to develop solutions in response to the project brief. 3.2 Analyse use of non-conventional ideas or materials or processes to extend ideas. |
| 4. Be able to realise experimental ideas to achieve a final outcome/s. | 4.1 Produce lens based outcome/s relevant to research and development. 4.2 Explore own personal themes to produce further creative outcomes. |

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| | 4.3 Recognise and record variations in techniques which have affected own outcomes. |
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Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Printmaking | | |
| Unit Code: | QU030573 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> GD3-Application of skills GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Be able to appreciate the scope of research from primary and secondary sources. | 1.1 Analyse the work of other artists/designers to inform own ideas. 1.2 Reference all research in a bibliography |
| 2. Be able to explore a range of skills and processes relevant to printmaking. | 2.1 Demonstrate investigation of the creative potential of the discipline. 2.2 Demonstrate use of skills and processes innovatively to extend range of outcomes. |
| 3. Be able to develop ideas relevant to printmaking. | 3.1 Produce visual imagery and samples to develop solutions in response to the project brief. 3.2 Analyse use of non-conventional ideas or materials or processes to extend ideas |
| 4. Be able to realise experimental ideas to achieve a final outcome/s. | 4.1 Produce print outcome/s relevant to research and development. 4.2 Explore own personal themes to further creative outcomes. |

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|--|---|
| | 4.3 Recognise and record variations in techniques which have affected own outcomes. |
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Access to HE Diploma Unit

| | | | |
|--|---|---------------------|---|
| Title: | Renaissance and Baroque Art and Design | | |
| Unit Code: | QU030558 | | |
| Unit Level: | Level 3 | Unit Credit: | 6 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD4-Use of information • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1. Understand key ideas and developments in art and design during the Renaissance and Baroque periods. | 1.1 Analyse key developments in art and design during the Renaissance and Baroque periods. 1.2 Summarise contextual issues influencing art and design developments during the Renaissance and Baroque periods. |
| 2. Be able to recognise selected works in art and design from 1300-1610. | 2.1 Critically compare and contrast selected works of art and design from 1300-1610. |
| 3. Know how to source information to make a personal response to the study of a chosen artist, designer or theme. | 3.1 Select and collate source information on a chosen artist, designer or theme. 3.2 Analyse the work of a chosen artist, designer or theme. 3.3 Reference all research in a bibliography. |
| 4. Know how to use galleries, exhibitions, journals and broad sheet newspapers to inform own work. | 4.1 Select and collate information from galleries, exhibitions and relevant journals and newspaper articles to inform own work. |

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| | 4.2 Evaluate and record information from exhibitions and relevant journals, explaining how it could inform own work. |
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Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Studies of the Human Figure | | |
| Unit Code: | QU030566 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1. Be able to visually record the human form using observational drawing techniques | 1.1 Demonstrate an understanding of measuring systems and proportion in observational studies of the figure. 1.2 Interpret the form, volume and solidity of the figure by means of line and tone. 1.3 Apply different drawing techniques to record the figure in complex poses. |
| 2. Be able to depict the figure creatively through imaginative application of materials and processes. | 2.1 Demonstrate how to visually record the figure using a diversity of drawing media and techniques, showing a breadth of inventiveness 2.2 Explore the application of non-conventional materials to depict the figure. |
| 3. Be able to apply colour to depict the figure. | 3.1 Apply colour effectively to define aspects of form, space and surface in the figure. 3.2 Explore visual variations on the figure study through the application of colour. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Textile Printing and Colouring | | |
| Unit Code: | QU030577 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1 Be able to evaluate aspects of the creative process | 1.1 Evaluate the creative processes of other artists and designers using textile colouration methods 1.2 Evaluate own creative processes in comparison to the work of others |
| 2 Be able to use materials, techniques and processes in textile printing and colouring | 2.1 Use a range of techniques to demonstrate the application and imaginative exploration of: <ul style="list-style-type: none"> • printing • painting colourisation • dyeing of textiles |
| 3 Know health and safety issues related to textile printing and colouring | 3.1 Identify and follow health and safety procedures relevant to working with textiles |

Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Typography | | |
| Unit Code: | QU029558 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> • GD1-Understanding the subject • GD3-Application of skills • GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1. Understand the differences within typography. | 1.1. Compare typefaces explaining the differences in form and function. |
| 2. Know formal elements of typography. | 2.1. Explain the technical language of letter forms used in own work. 2.2. Demonstrate control of type through kerning, tracking and grid structures. |
| 3. Be able use typography in the creation of a design work. | 3.1. Experiment with type and letter forms exploring formats, composition and colour. 3.2. Demonstrate use of different processes, techniques and materials to produce a variety of typographic solutions in answer to a specific brief. 3.3. Synthesis typography with other design elements i.e colour, texture, image to create coherent design. 3.4. Select and apply the most appropriate solution to resolve a design piece relevant to a given brief. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Using Mixed Media | | |
| Unit Code: | QU030569 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Graded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> GD3-Application of skills GD7-Quality | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1. Be able to research from primary and secondary sources. | 1.1 Investigate the work of mixed media artists to inform own ideas. 1.2 Reference all research within a bibliography |
| 2. Be able to explore a range of skills and processes relevant to the specialism. | 2.1 Experiment to investigate the creative potential of the discipline. 2.2 Use skills and processes innovatively to extend range of outcomes. |
| 3. Be able to utilise research to develop ideas relevant to the specialism. | 3.1 Produce visual imagery and samples to develop solutions in response to the project brief. 3.2 Analyse use of non-conventional materials, processes or ideas to extend ideas. |
| 4. Be able to realise experimental ideas to achieve a final outcome/s. | 4.1 Produce mixed media outcome/s relevant to research and development, exploring own personal themes to further creative outcomes. 4.2 Recognise and record variations in techniques which have affected own outcomes. |

Mandatory Units: Ungraded

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Academic Writing Skills | | |
| Unit Code: | QU025276 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | Notes from a range of sources (300 words), essay plan (200 words), essay (1,000 words) | | |

This unit has 5 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1 Be able to record information from a range of sources. | 1.1 Use note-taking skills to prioritise key points from a range of sources. |
| 2 Be able to plan and develop a structured framework for extended writing, including an introduction, main body and conclusion. | 2.1 Develop a detailed essay plan for an extended piece of writing, which organises meaning and ideas coherently and effectively. 2.2 Include detailed planning for an introduction, main body and conclusion to the essay. |
| 3 Be able to proofread and edit own writing effectively. | 3.1 Produce an essay draft which shows evidence of proofreading and editing. |
| 4 Be able to present information and opinion in a written format, using language, style and conventions appropriate to academic writing. | 4.1 Communicate with clarity and detail to convey meaning and ideas effectively. |

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| | <p>4.2 Write following conventions of sentence structure, punctuation, paragraphing, spelling and grammar.</p> <p>4.3 Use appropriate style and register which shows an awareness of audience.</p> |
| 5 Be able to understand and use a standard form of referencing. | <p>5.1 Use accurately a standard form of referencing that reflects a range of sources.</p> |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Preparation for Higher Education | | |
| Unit Code: | QU025532 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | Refer to assessment grid. | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1 Understand how to identify opportunities for Higher Education. | 1.1 Use information sources to research Higher Education courses. 1.2 Analyse processes and procedures necessary to gain entry to Higher Education. 1.3 Analyse information on Higher Education courses and make appropriate realistic choices. |
| 2 Understand the process of completing a Higher Education application form. | 2.1 Complete an application form with excellent attention to detail, meeting a given deadline. 2.2 Summarise and evaluate personal experiences, achievement and goals, communicating these clearly in a personal statement. |
| 3 Understand preparation required for the interview process. | 3.1 Conduct further personal research into courses at relevant institutions in preparation for an interview. 3.2 Prepare provisional answers to anticipated questions, making excellent use of previous experience and recent study. |

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| <p>4 Understand the need to prepare for the transition to Higher Education.</p> | <p>4.1 Analyse the personal and academic qualities needed for successful study in Higher Education.</p> <p>4.2 Explain likely practical problems and barriers in moving to higher education and seek strategies for overcoming these.</p> <p>4.3 Analyse the nature of study in Higher Education.</p> |

Access to HE Diploma Unit

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|--|--------------------------------|---------------------|---|
| Title: | Study Skills for Creative Arts | | |
| Unit Code: | QU025980 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | Refer to Assessment Grid | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1 Know how to research for a creative arts project. | 1.1 Demonstrate understanding of the use of primary and secondary information 1.2 Research a topic making use of primary and/or secondary data. 1.3 Select information for a specific topic, justifying choices. |
| 2 Be able to develop a sketchbook of inspiration and ideas. | 2.1 Develop an organised sketchbook. 2.2 Use a sketchbook to collate ideas on a specific topic. 2.3 Use a sketchbook to express personal and original ideas, as a basis for final outcomes. |
| 3 Know how to identify influences on own work. | 3.1 Research the work of other related artists. 3.2 Evaluate how this may impact on own work. |

Optional Units: Ungraded

Access to HE Diploma Unit

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|--|----------------------------------|---------------------|---|
| Title: | Academic Reading Skills | | |
| Unit Code: | QU018346 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | Please refer to assessment grid. | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1 Be able to demonstrate the use of different reading techniques. | 1.1 Annotate text after using skimming, scanning and active reading techniques. 1.2 Summarise text after using skimming, scanning and active reading techniques. |
| 2 Explain, with examples, how language used in texts can reveal assumptions and prejudice. | 2.1 Identify and explain instances of opinion and bias in text. 2.2 Analyse the use of objective and emotive language in a text. |
| 3 Demonstrate how to apply critical reading techniques to texts. | 3.1 Analyse the strengths and weaknesses of an argument from at least two texts. 3.2 Critically evaluate an argument. |

Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Application of Number - Calculations | | |
| Unit Code: | QU025454 | | |
| Unit Level: | Level 2 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | 1 x 1 hour closed book assessment – with calculator 1 x 1 hour closed book assessment – without calculator | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Be able to tackle problems involving number. | 1.1 Apply the four rules of number to solve problems involving whole numbers, fractions and decimals. 1.2 Solve problems using positive and negative numbers. 1.3 Solve problems involving percentages. 1.4 Convert between fractions, decimals and percentages. 1.5 Solve problems involving proportion and the use of ratios. 1.6 Carry out calculations in the proper order and give the level of accuracy of results. |
| 2. Be able to solve problems involving shape and units of measurement. | 2.1 Use common units of measurement. 2.2 Convert between units of measure within one system and between systems. 2.3 Use appropriate techniques to solve problems involving perimeters, areas and volumes. 2.4 Solve problems involving the use of given formulae. |

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| 3. Understand how to estimate and check results. | <p>3.1 Use estimation in different settings with a range of numbers to predict results.</p> <p>3.2 Check results making corrections where necessary.</p> |

Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Application of Number - Interpreting and Presenting Information | | |
| Unit Code: | QU028768 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | 2 x controlled assessments - 2 x 1 hour assessments | | |

This unit has 2 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1 Know how to obtain and interpret mathematical and statistical information. | 1.1 Within a complex task, identify and evaluate possible sources of data. e.g. rate of change, trends, probabilities. 1.2 Justify the choice of data collection procedures giving reasons for choosing a particular sample and methods used. 1.3 Evaluate actual or possible sources of error in collecting and recording data. 1.4 Justify the chosen methods of recording data. 1.5 Interpret the main characteristics of the data in relation to the task. |
| 2 Be able to present mathematical and statistical data. | 2.1 Use a range of appropriate and effective techniques to present accurately, E.g. the use of probability to describe situations, the presentation and interpretation of upper and lower boundaries of results; statistical diagrams. 2.2 Use correct axes, scales and conversions. |

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| | 2.3 Justify choice and use of presentation techniques and methods for the original purpose of the task. |
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Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Communication - Speaking and Listening | | |
| Unit Code: | QU007560 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | Refer to assessment grid. | | |

This unit has 2 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1 Give a short presentation about a straight forward subject. | 1.1 Speak clearly using language, tone and style appropriately to the purpose, subject, audience and situation. 1.2 Present information in a structured sequence so that ideas and concepts are easily followed by the audience. 1.3 Use appropriate supporting material to illustrate presentation. 1.4 Respond appropriately and sensitively to questions from the audience. |
| 2 Take part in discussions. | 2.1 Give and obtain information and exchange ideas in discussion on both familiar and unfamiliar subjects. 2.2 Organise contributions to match the demands of the discussion, use vocabulary precisely, deal with sensitive issues appropriately and take account of the audience, subject, situation and purpose of the discussion and own role in it. 2.3 Take forward the discussion and create opportunities for others to contribute by asking follow up |

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| | <p>questions, listening to and interpreting other points of view sensitively or inviting others to contribute their views.</p> <p>2.4 Respond appropriately to questions.</p> |
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Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Developing Professional Attributes | | |
| Unit Code: | QU025278 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | SWOT analysis (200 words), professional development plan (300 words), essay (1,000 words) | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1 Understand the difference between positive and negative professional attributes. | 1.1 Evaluate both positive and negative professional attributes. 1.2 Link positive attributes to the role of a professional. |
| 2 Be able to reflect on own professional attributes and areas for development. | 2.1 Produce SWOT analysis of own professional attributes. 2.2 Evaluate SWOT analysis. 2.3 Produce an individual professional development plan linked to the SWOT analysis. |
| 3 Understand which attributes are considered important by employers in a specific sector and are valued in the workplace. | 3.1 Analyse which professional attributes are valued highly by employers within a specific sector. 3.2 Analyse why these professional attributes are important in a sector specific workplace. |
| 4 Understand the link between professional attributes and emotional intelligence. | 4.1 Analyse the links between professional attributes and emotional intelligence. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Introduction to 3D | | |
| Unit Code: | QU008279 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to Assessment Grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1. Be able to develop ideas in 2D and 3D. | 1.1 Evaluate a range of sources and apply a variety of materials and methods. |
| 2. Be able to demonstrate competence in a range of media and techniques in 3D. | 2.1 Use appropriate formats for investigations that provide evidence of problem solving. |
| 3. Be able to explore a wide range of research and experimentation selecting appropriate sources and construction techniques. | 3.1 Make use of 3D media and processes, explaining a choice of materials and construction techniques. |
| 4. Be able to identify influences, historical and contemporary, on own practice. | 4.1 Undertake sketchbook research using both primary and secondary resources, reflecting a critical understanding of media and materials and including a record of exhibitions. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Introduction to Drawing & Painting | | |
| Unit Code: | QU030575 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1. Be able to use and experiment with a range of materials, methods and techniques in painting and drawing. | 1.1 Apply a variety of painting and drawing media and processes selecting appropriate surfaces and supports. |
| 2. Understand formal two-dimensional principles. | 2.1 Compare examples of work from observational and secondary sources that show an analytical understanding of: <ul style="list-style-type: none"> line tone mark making positive and negative space. |
| 3. Be able to use colour theory principles. | 3.1 Demonstrate mixing of primary and secondary colour, tertiary colour and greys, cool and warm tones. |
| 4. Be able to use a sketchbook as a means of developing and recording ideas. | 4.1 Produce independent sketchbook research using both primary and secondary sources. 4.2 Demonstrate how ideas recorded may influence painting projects. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Mathematics - Calculations | | |
| Unit Code: | QU007516 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Academic Subject Content | | |
| Suggested Assessment details: | Refer to assessment grid | | |

This unit has 2 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1 Understand how to tackle problems involving numbers. | 1.1 Apply the four number rules to numbers including decimals and fractions within multistage problems. 1.2 Use positive and negative numbers in a practical context. 1.3 Convert numbers within and across unit systems within multi-stage tasks. 1.4 Calculate answers using a) percentages and reverse percentages b) ratio, direct and inverse proportion c) given formulae d) perimeters, areas and volumes of complex shapes e) powers and roots f) common units of measurement. 1.5 Summarise the method of calculation and the processes used. 1.6 Carry out processes in a proper order to a degree of accuracy appropriate to the task, clearly showing methods. |
| 2 Understand how to use estimation and check results. | 2.1 Use procedures including estimation to check results and evaluate the effects of accumulating errors in calculations. |

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| | 2.2 Explain the upper and lower bounds of accuracy for given results. |
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Access to HE Diploma Unit

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|--|---------------------|---------------------|---|
| Title: | Presentation Skills | | |
| Unit Code: | QU018352 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Other (ungraded) | | |
| Suggested Assessment details: | Timed presentation | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1 Develop and plan a structured presentation. | 1.1 Demonstrate skills to plan a timed presentation. 1.2 Develop the structure for a presentation. |
| 2 Conduct research for a presentation from a number of sources | 2.1 Identify topic and aims of research. 2.2 Select appropriate resources from different sources. 2.3 Select appropriate information pertinent to the topic |
| 3 Demonstrate ability to deliver a presentation on a complex subject | 3.1 Convey information on a chosen topic in the form of a presentation to a group. 3.2 Demonstrate effective use of audio-visual aids appropriate to the topic. 3.3 Demonstrate appropriate eye contact and body language. 3.4 Respond effectively to questions and challenges. |
| 4 Evaluate own skills and performance. | 4.1 Critically evaluate own presentation. 4.2 Critically evaluate own delivery of the presentation. |

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| | 4.3 Identify strategies for improvement. |
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Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Presenting Information Using ICT | | |
| Unit Code: | QU027084 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | <div>Notes from a range of sources</div> <div>Presentation (word processed, spreadsheet, presentation)</div> <div>Presentation lecture notes and handouts</div> <div>300 words</div> <div>Presentation</div> <div>200 words</div> | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1 Understand ways of using ICT to present information. | 1.1 Find and analyse examples of information presented through ICT. 1.2 Explain which forms of presentation suit different types of information. 1.3 Analyse examples of information presented with clear layout and style. 1.4 Explain the importance of copyright when presenting information. |
| 2 Be able to use a range of ICT software applications to present information. | 2.1 Present text information for a given purpose using a variety of features in word processing software. 2.2 Present information for a given purpose using a variety of features in spreadsheet software. 2.3 Present information for a given purpose using a variety of features in presentation software. |

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| <p>3 Be able to integrate ICT software to present information.</p> | <p>3.1 Plan how to present integrated information using a range of ICT formats. Range should include presentation, spreadsheet and word processing software.</p> <p>3.2 Present information to meet a specific brief.</p> <p>3.3 Save information in a structured format so it can be found easily and justify choice.</p> |
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Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Professional Interpersonal Skills | | |
| Unit Code: | QU025796 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | SWOT analysis - 250 words, case study - 750 words, reflective account - 500 words | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1. Understand how verbal and non-verbal communication is used in a professional interpersonal interaction. | 1.1 Analyse the verbal and non-verbal skills used in a range of contexts within a given profession. |
| 2. Understand the importance of an awareness of cultural diversity for a given profession. | 2.1 Evaluate the importance of an awareness of cultural diversity across a range of contexts for a given profession. |
| 3. Be able to evaluate own interpersonal skills, analysing strengths and areas to develop. | 3.1 Evaluate own interpersonal skills, analysing strengths and areas to develop. 3.2 Evaluate ways of addressing areas to develop. |

Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | Promoting Wellbeing and Building Resilience | | |
| Unit Code: | QU028487 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | <ul style="list-style-type: none"> Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | 1500 word report | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|---|
| The learner will: | The learner can: |
| 1. Understand the physical and psychological impact of pressure and stress on mental wellbeing. | 1.1 Explain the physical and psychological impact of pressure and stress on mental wellbeing. |
| 2. Understand the connection between mental wellbeing and resilience. | 2.1 Analyse the connection between mental wellbeing and resilience. |
| 3. Understand the factors that can improve wellbeing and build resilience. | 3.1 Explain factors that can improve wellbeing. 3.2 Explain factors that can negatively affect wellbeing and how to avoid them. 3.3 Explain the behaviours associated with resilience. 3.4 Explain ways to build resilience. |
| 4. Understand how to manage an individual's mental wellbeing and the support available to them. | 4.1 Evaluate the methods for managing and maintaining mental wellbeing and building resilience. To include practical and theoretical methods such as breathing exercises to reduce stress, mindfulness techniques. |

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| | 4.2 Analyse the types of support available from different sources. |
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Access to HE Diploma Unit

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|--|---------------------------|---------------------|---|
| Title: | Study Skills | | |
| Unit Code: | QU018318 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | Refer to assessment grid. | | |

This unit has 5 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1 Know how to manage and organise study time. | 1.1 Produce, revise and evaluate a personal schedule of study that accommodates own time constraints. 1.2 Where necessary, prioritise and reschedule study plan explaining changes. 1.3 Prioritise and meet assignment deadlines, negotiating new deadlines if needed. 1.4 Devise a strategy for organising coursework. |
| 2 Know how to participate in learning activities. | 2.1 Prepare efficiently for tutorials and classroom activities. 2.2 Participate appropriately in classroom activities. |
| 3 Understand assignment requirements. | 3.1 Analyse assignment effectively identifying aims and objectives. 3.2 Determine suitable format for assignment, effectively explaining decisions made. |

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| <p>4 Understand learning preferences.</p> | <p>4.1 Analyse different methods of learning. 4.2 Analyse methods of identifying own learning preferences.</p> |
| <p>5 Be able to retrieve information from a range of sources.</p> | <p>5.1 Retrieve information from a range of written texts using a range of reading skills. 5.2 Scan source material, critically evaluating information, selecting accurate and detailed notes to suit purpose. 5.3 Demonstrate the use of a recognised referencing system for retrieved information.</p> |

Access to HE Diploma Unit

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|--|---|---------------------|---|
| Title: | Sustainability Project | | |
| Unit Code: | QU033854 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | Ungraded | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | Report, including project plan and reflection – 1,000 words | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|--|
| The learner will: | The learner can: |
| 1. Be able to plan a project to promote sustainability within a specific sector. | <p>1.1 Identify a project to promote sustainability within a chosen sector, justifying your choice.</p> <p>Produce a project plan for own project including:</p> <p>1.2</p> <ul style="list-style-type: none"> • Aims and objectives • Time scales • Methods • Resources required • Any health and safety considerations. |
| 2. Be able to carry out a sustainability project. | <p>2.1 Carry out a sustainability project.</p> <p>2.2 Produce a report on the findings of the sustainability project.</p> |
| 3. Be able to review the success of a sustainability project. | <p>3.1 Evaluate the extent to which the project has met the aim and objectives.</p> |

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| | 3.2 Evaluate the extent to which the project has met the aim and objectives. |
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Access to HE Diploma Unit

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|--|--|---------------------|---|
| Title: | The Fundamentals of Environmental Sustainability | | |
| Unit Code: | QU033880 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | Ungraded | | |
| Academic subject content/other: | Academic subject content | | |
| Suggested Assessment details: | Report – 1500 words | | |

This unit has 4 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|---|--|
| The learner will: | The learner can: |
| 1. Know the importance of sustainability within a specific sector. | 1.1 Explain what is meant by sustainability. 1.2 Explain the importance of supporting environmental sustainability within a chosen sector. |
| 2. Know how environmental sustainability can be supported within the chosen sector. | 2.1 Describe environmental issues relevant to a chosen sector. 2.2 Describe the impact of the chosen sector on the environment. 2.3 Explain how these environmental issues could be minimised within a chosen sector. 2.4 Analyse factors to consider when working towards environmental sustainability in a chosen sector. |

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| <p>3. Know how the 3 Rs of sustainability can be applied within the chosen sector.</p> | <p>3.1 Explain the 3 Rs of sustainability.</p> <p>3.2 Analyse ways that a chosen sector can implement the 3 Rs of sustainability.</p> |
| <p>4. Understand the importance of waste management within the chosen sector.</p> | <p>4.1 Explain the importance of having a waste management strategy within a chosen sector.</p> <p>4.2 Explain environmental hazards or risks that could be caused by poor waste management within a chosen sector.</p> |

Access to HE Diploma Unit

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|--|------------------|---------------------|---|
| Title: | Work Placement | | |
| Unit Code: | QU025609 | | |
| Unit Level: | Level 3 | Unit Credit: | 3 |
| Grading type: | Ungraded | | |
| Grade Descriptors: | • Ungraded | | |
| Academic subject content/other: | Other | | |
| Suggested Assessment details: | 1500 word report | | |

This unit has 3 learning outcomes.

| LEARNING OUTCOMES | ASSESSMENT CRITERIA |
|--|---|
| The learner will: | The learner can: |
| 1 Be able to analyse own work placement role within a work setting. | 1.1 Evaluate own work placement role within the work setting. |
| 2 Understand the structure of the wider organisation. | 2.1 Analyse the structure of the wider organisation. |
| 3 Be able to demonstrate how work experience relates to own course of study. | 3.1 Evaluate how work experience relates to own course of study. 3.2 Reflect on self-development over the period of the placement. |

7. What to do next

For existing Centres please contact your named Development Manager or Development Officer.

For organisations, not yet registered as a Gateway Qualifications Centre please contact:

Tel: 01206 911211

Email: enquiries@gatewayqualifications.org.uk

8. Gateway Qualifications

Gateway Qualifications, a not for profit registered charity, is an Awarding Organisation and authorised Access Validating Agency based in Colchester. We work with learning providers and industry experts to design and develop qualifications that benefit the learner and the employer.

We support flexible, responsive and quality assured learning opportunities whether it's in the classroom, at work, in the community or through distance learning.

We are recognised by Ofqual, to design, develop and submit qualifications to the Regulated Qualifications Framework (RQF) and by the Quality Assurance Agency for the development and approval of Access to Higher Education Diplomas.



enquiries@gatewayqualifications.org.uk
www.gatewayqualifications.org.uk
Tel: 01206 911 211