

# Garden Design Qualification

## Summary of Changes

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Gateway Qualifications has updated the following qualification to provide centres with enhanced support for planning and delivery:

Qualification Number	Qualification Title
603/6543/2	Gateway Qualifications Level 1 Certificate in Garden Design

Indicative content has been added to the unit listed below. This additional guidance is intended to support centres in interpreting unit requirements and in designing effective teaching, learning and assessment activities:

Unit Number	Unit Title
F/618/3364	Drawing for Garden Design

No other changes have been made to the structure, assessment requirements or learning outcomes of the unit or qualification.

The information below details what changes have been made for teaching from 1st August 2026 onwards.

## Drawing for Garden Design

<b>Unit reference:</b>	F/618/3364
<b>Unit level:</b>	Level 1
<b>GLH:</b>	32
<b>Credit value:</b>	4
<b>Grading method:</b>	Pass/Fail

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to develop ideas for drawing/s.	1.1 <b>Plan ideas</b> for drawings for garden design from <b>primary and secondary sources</b> . 1.2 <b>Develop ideas</b> for drawing/s.
2. Be able to produce drawings.	2.1 Produce drawings using appropriate materials, methods and equipment. 2.2 <b>Annotate drawings</b> using appropriate terms.
3. Be able to comment on own work.	3.1 <b>Review drawings</b> in the light of feedback. 3.2 Identify areas of strength and areas for development.

### Indicative content:

#### AC1.1: Plan ideas, for example:

- consider different formal elements (for example, line, tone, colour, shape, pattern, texture)
- collect simple visual references
- make thumbnail sketches to explore layout ideas
- basic shapes, features and viewpoints

#### AC1.1: Primary and secondary sources, for example:

- primary sources:
  - observation drawings
  - photographs
  - visits
  - real gardens

- secondary sources:
  - practitioner research
  - books
  - websites
  - blogs

**AC1.2: Develop ideas, for example:**

- experiment with different arrangements and compositions
- test alternative shapes and placements of garden features
- test a range of materials
- refine sketches, adding more detail gradually
- select most effective idea to take forward into a final drawing

**AC2.2: Annotate drawings, for example:**

- short labels to explain materials, plants, textures and features, border, path, shade, texture, focal point
- indicate scale or proportions, if required

**AC3.1: Review drawings, for example:**

- listen to feedback from peers, tutors or clients
- look back at drawings to see where suggestions can be applied
- identify areas that match the feedback and note how to improve them
- adjust or revise based on comments received